T. BRETÓN

Cuarteto en Re

SOCIEDAD ANÓNIMA CASA DOTÉSIO
Editorial de Música
34 Carrera de S. Jerónimo y 5 Preciados
MADRID
Y EN BILBAO, BARCELONA Y SANTANDER.

Cuarteto en Ré

para

Dos Violines, Viola y Violoncello

por

el Maestro

T. BRETÓN.

SOCIEDAD ANÓNIMA CASA DOTÉSIO
Editorial de Música
34 Carrera de S. Jerónimo y 5 Preciados
MADRID
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Estampado musical de C.G. Röder, Leipzig.

407723

A S. M. la Reina

D.ª María Cristina

Quartetto in Re
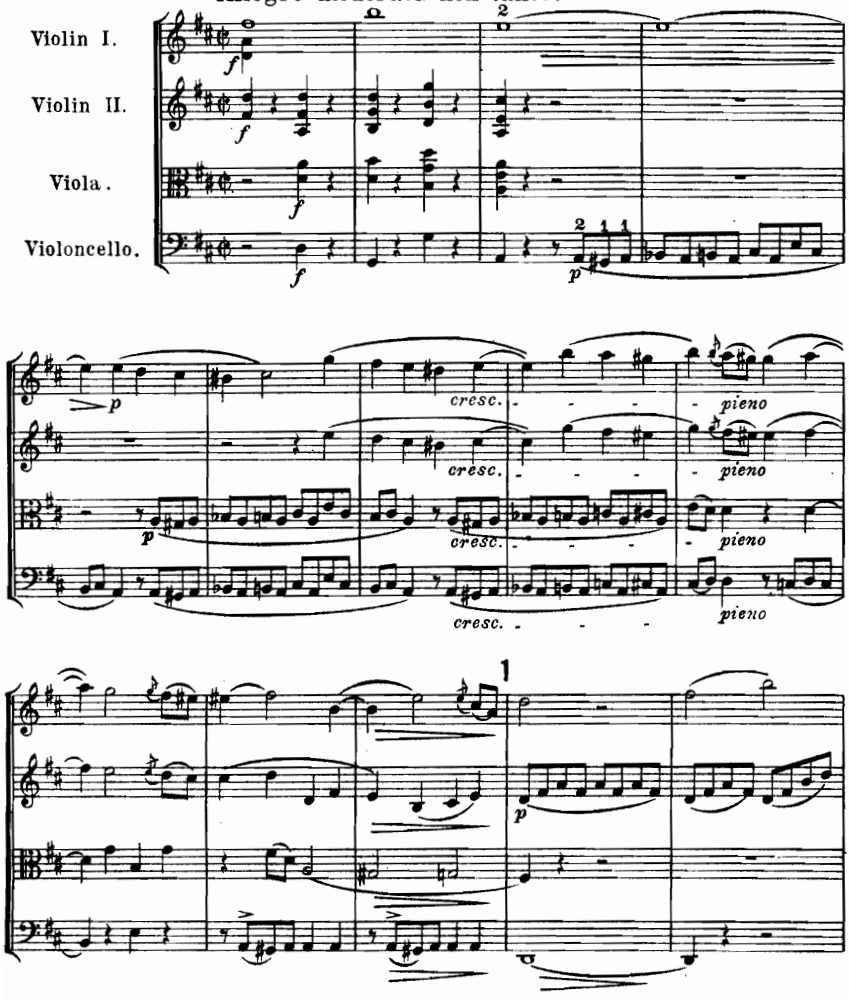
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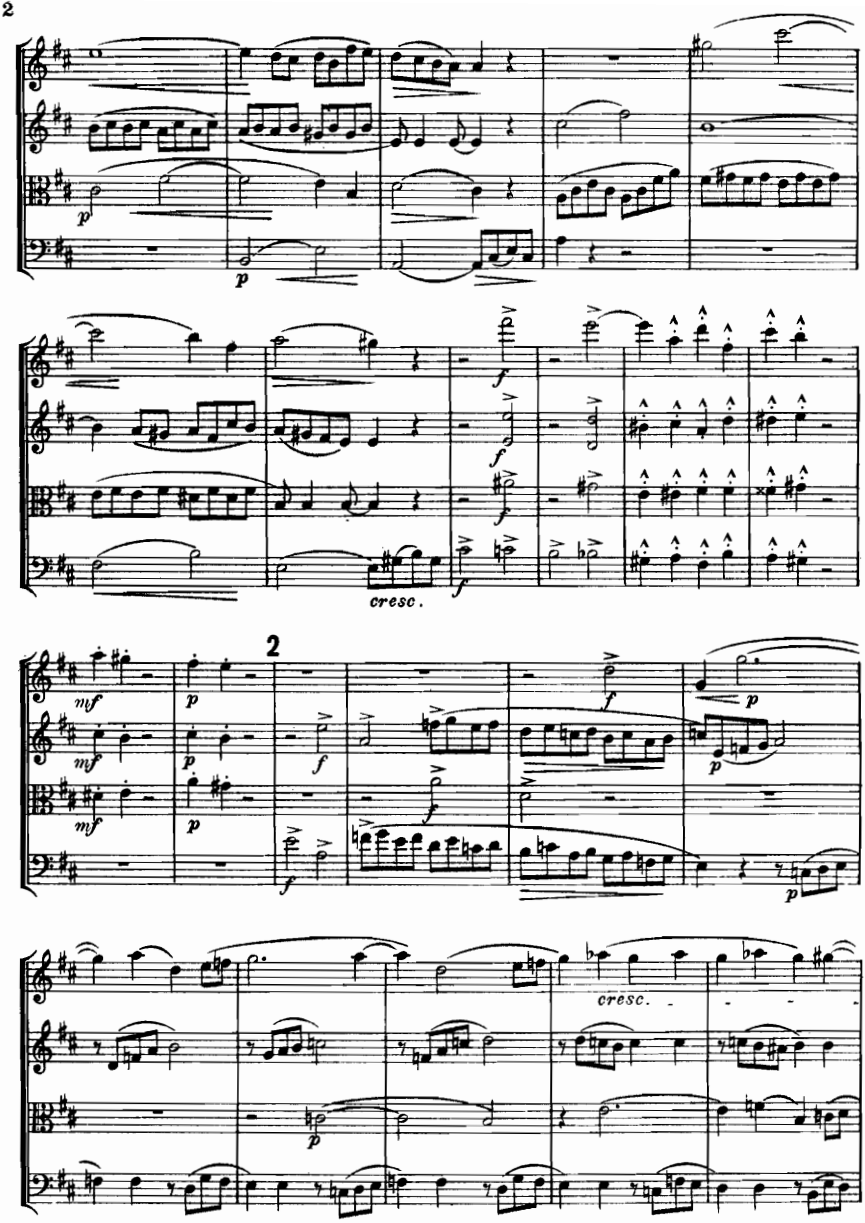
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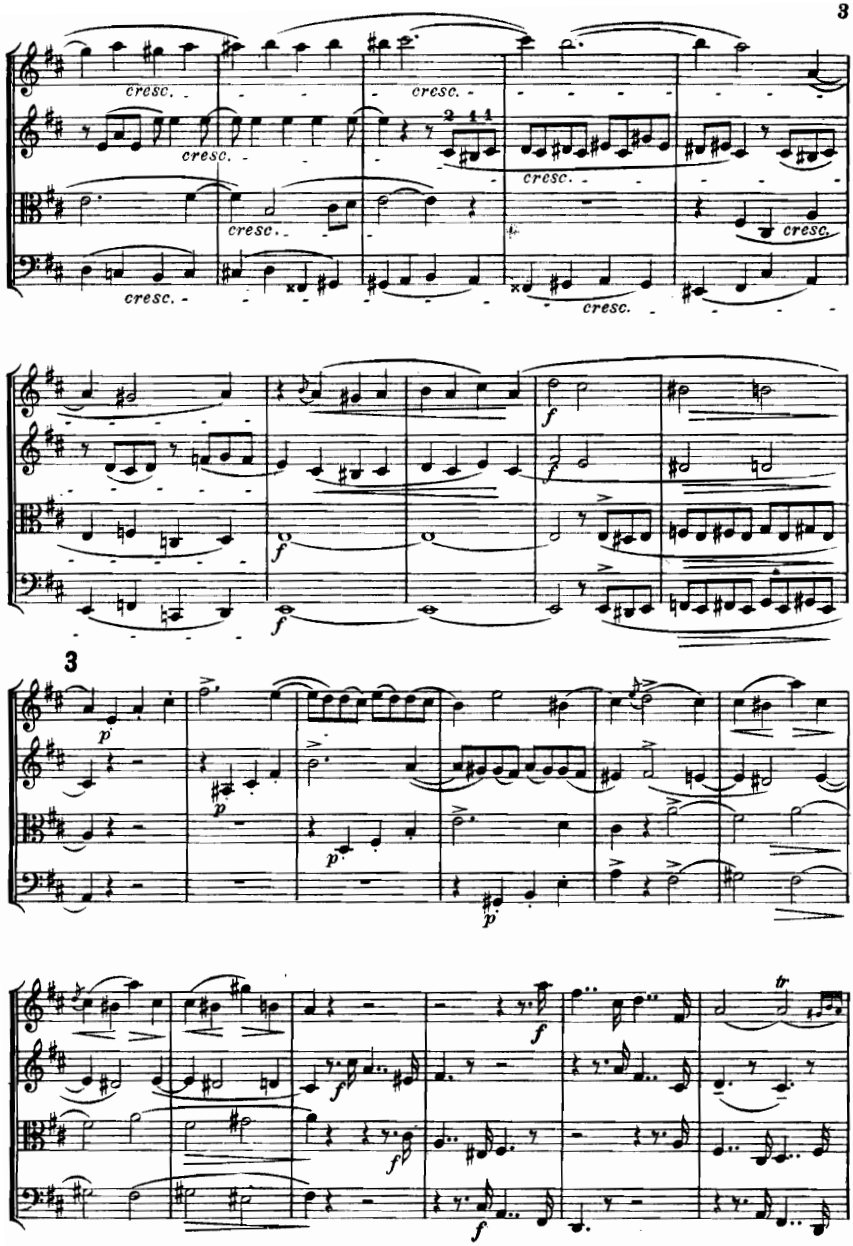
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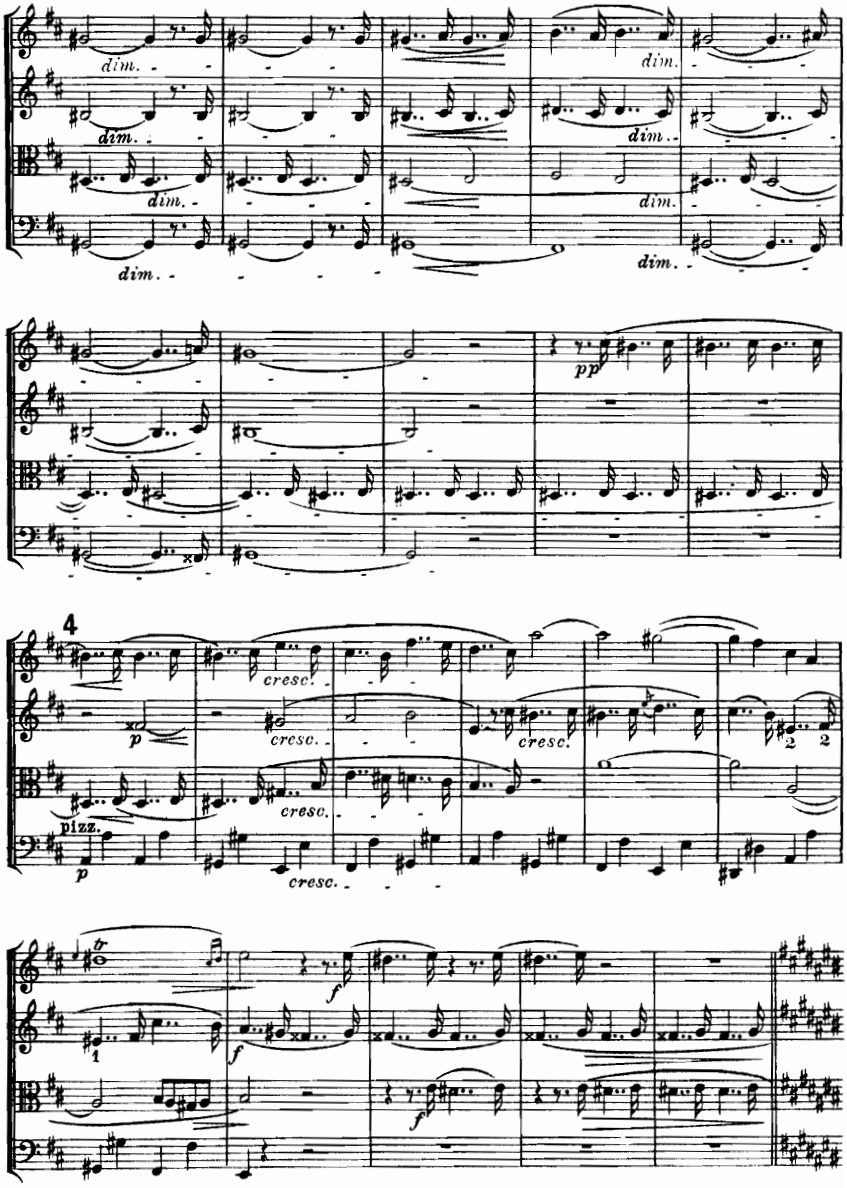
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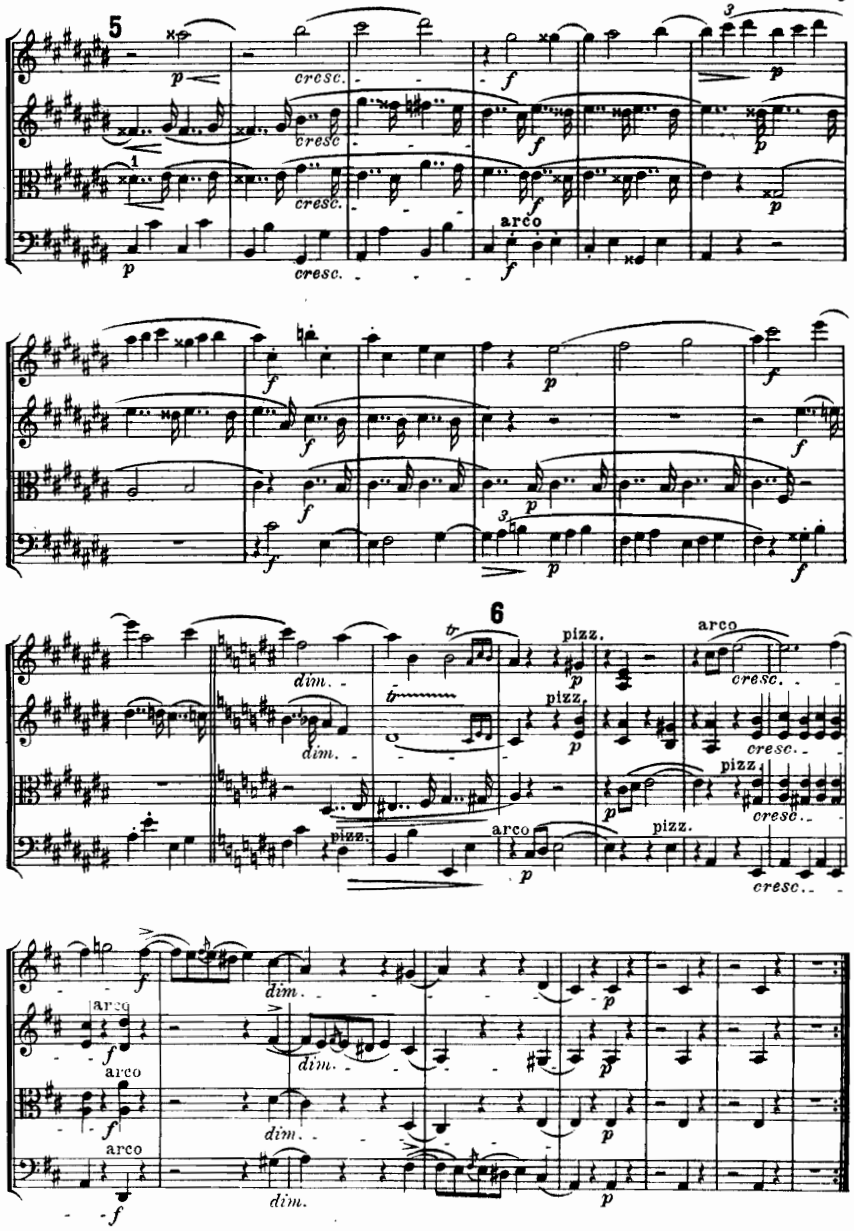
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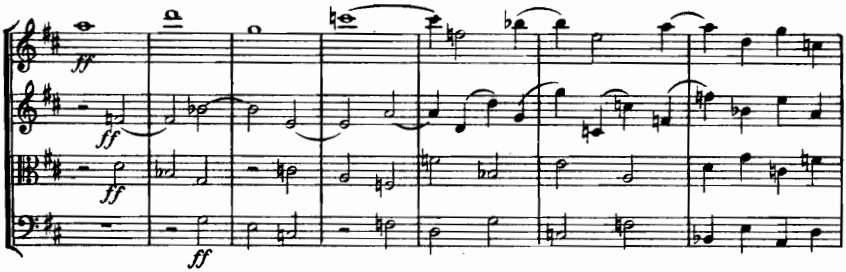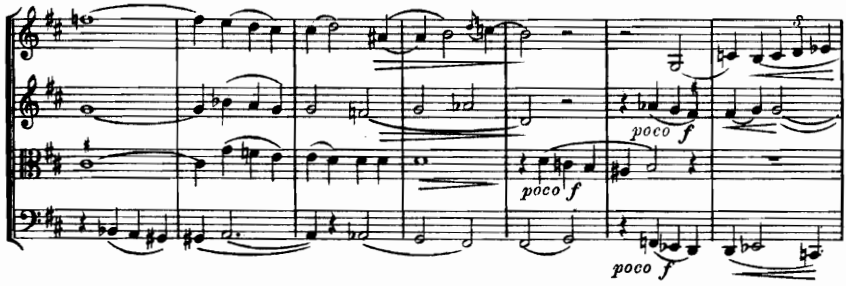



p
p
f
f
f
cresc.
2
mf
p
mf
p
f
mf
p
f
f
p
p
cresc.
p
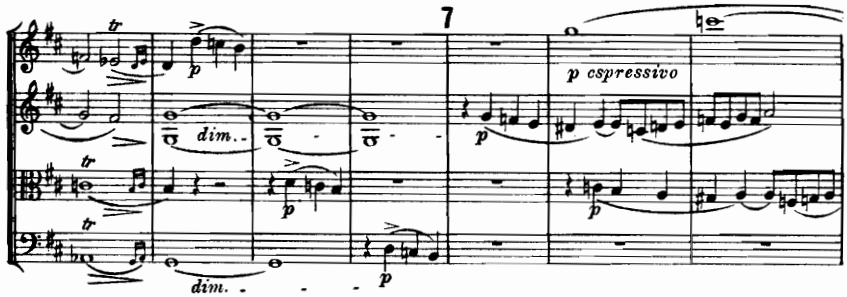

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
3
p
p
p
p
f
f
f
f
tr
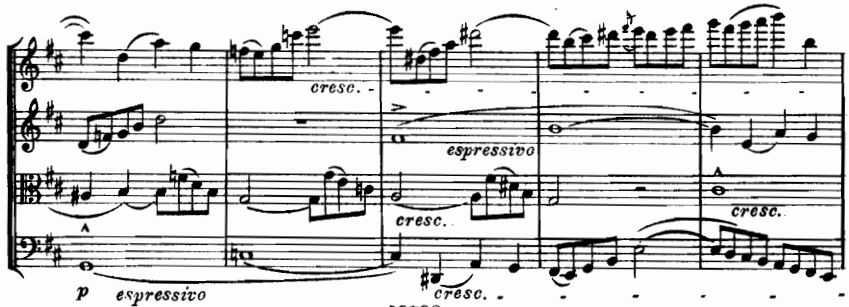

dim.
dim.
dim.
dim.
dim.
dim.
pp
4
cresc.
cresc.
cresc.
cresc.
p
p
pizz.
f
f
f
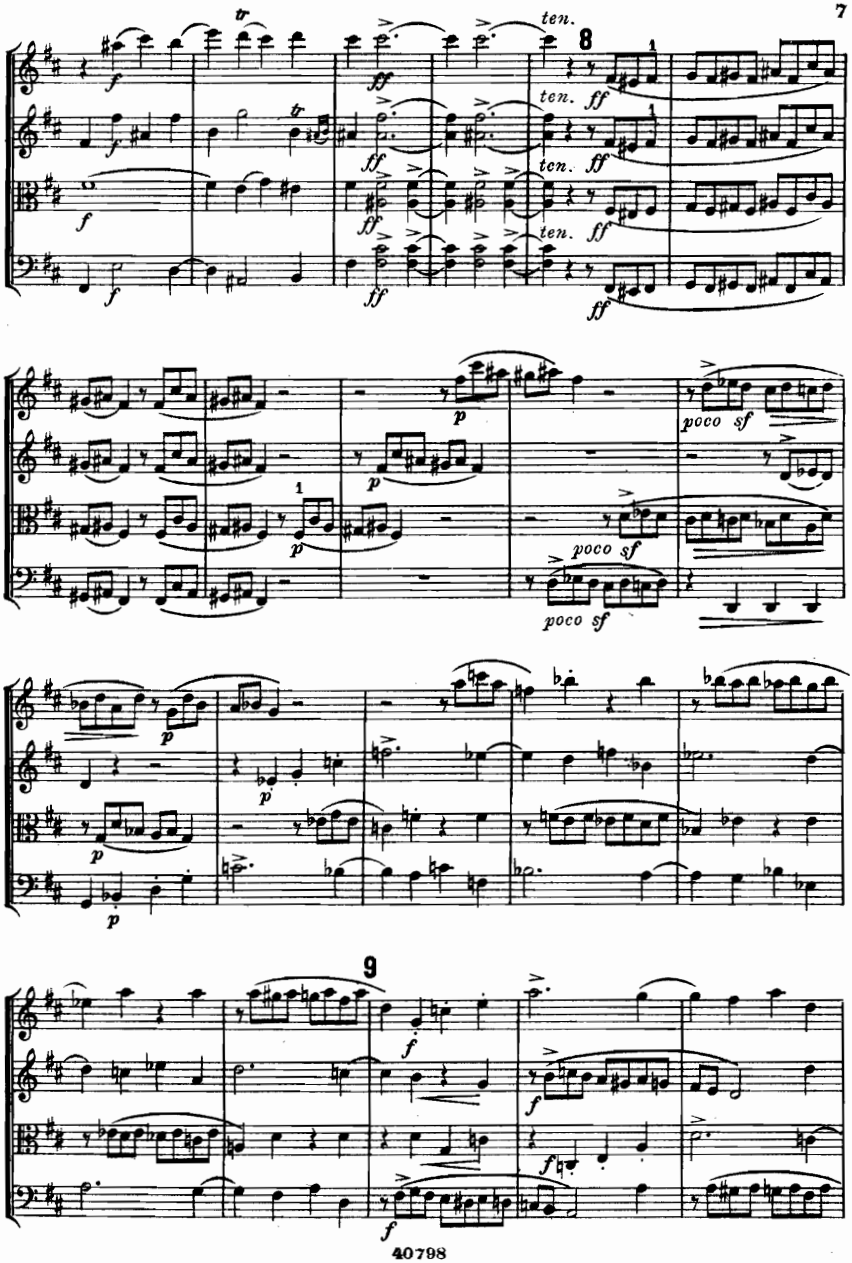

5
6
arco
pizz.
cresc.
dim.
tr
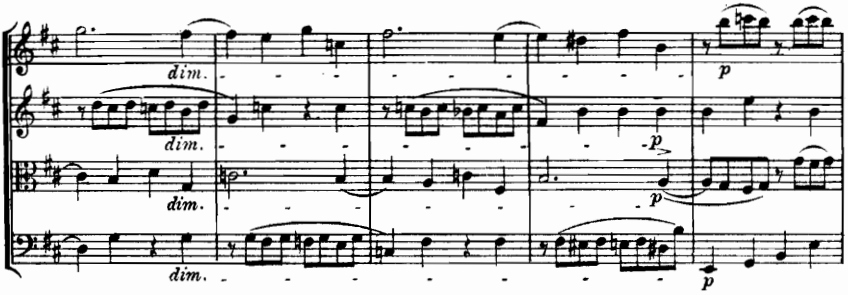

ff
ff
ff
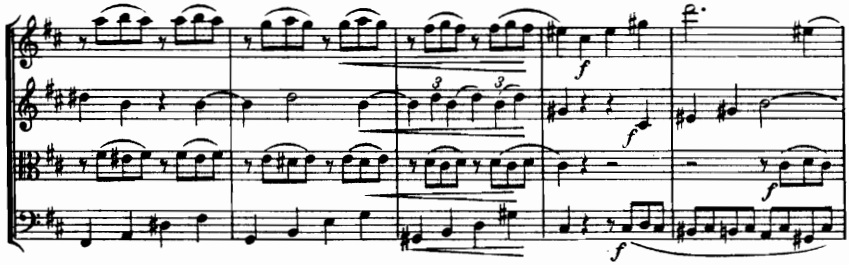

poco f
poco f
poco f


7
tr
p
dim.
tr
p
tr
dim.
p
p espressivo
p
p
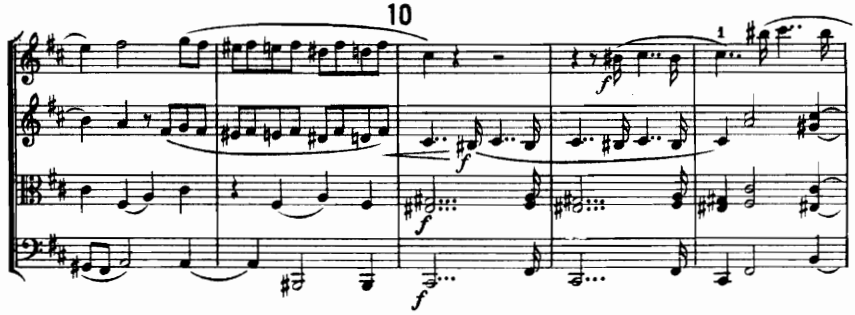

cresc.
espressivo
cresc.
cresc.
p
espressivo
cresc.
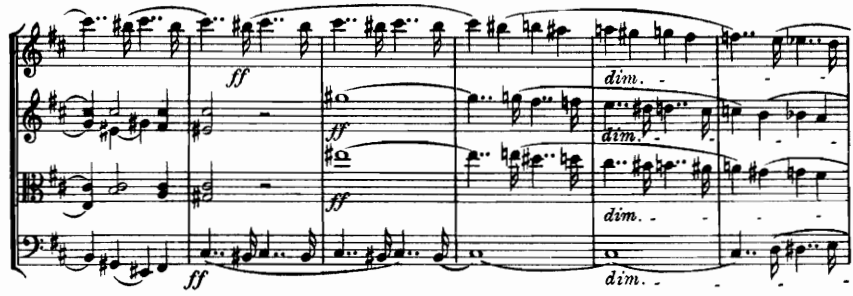

8
ten.
ten.
ten.
ten.
ff
poco sf
poco sf
poco sf
9
f
f
f
f
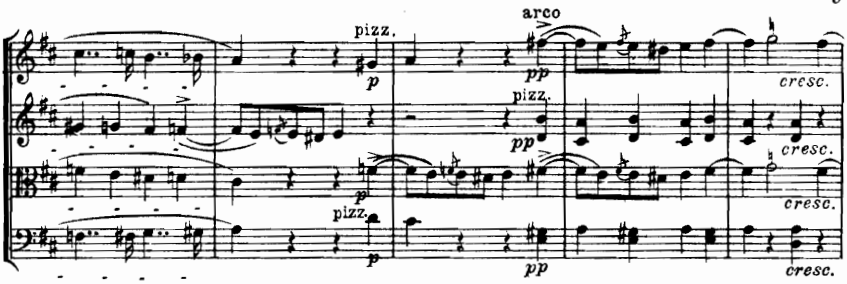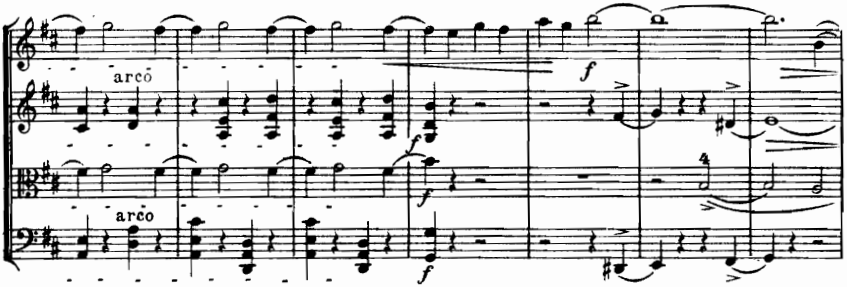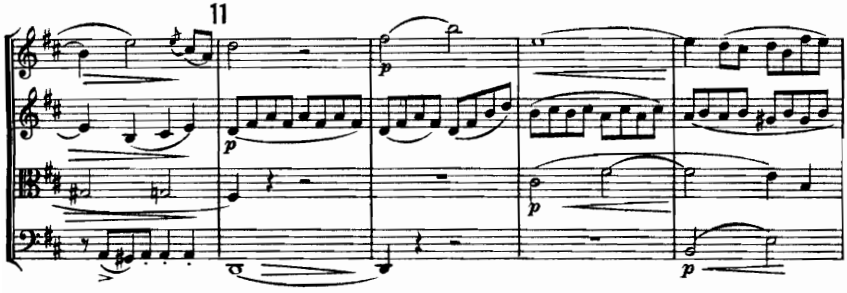




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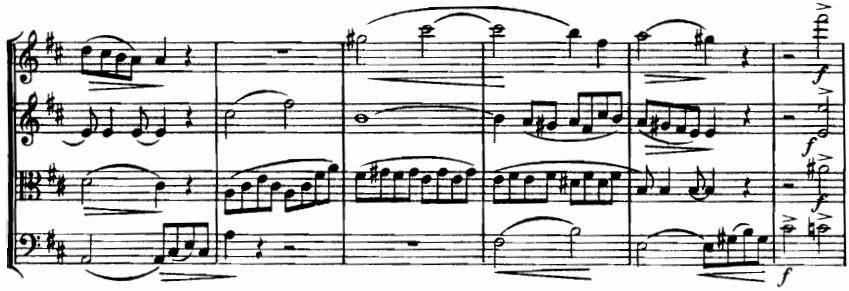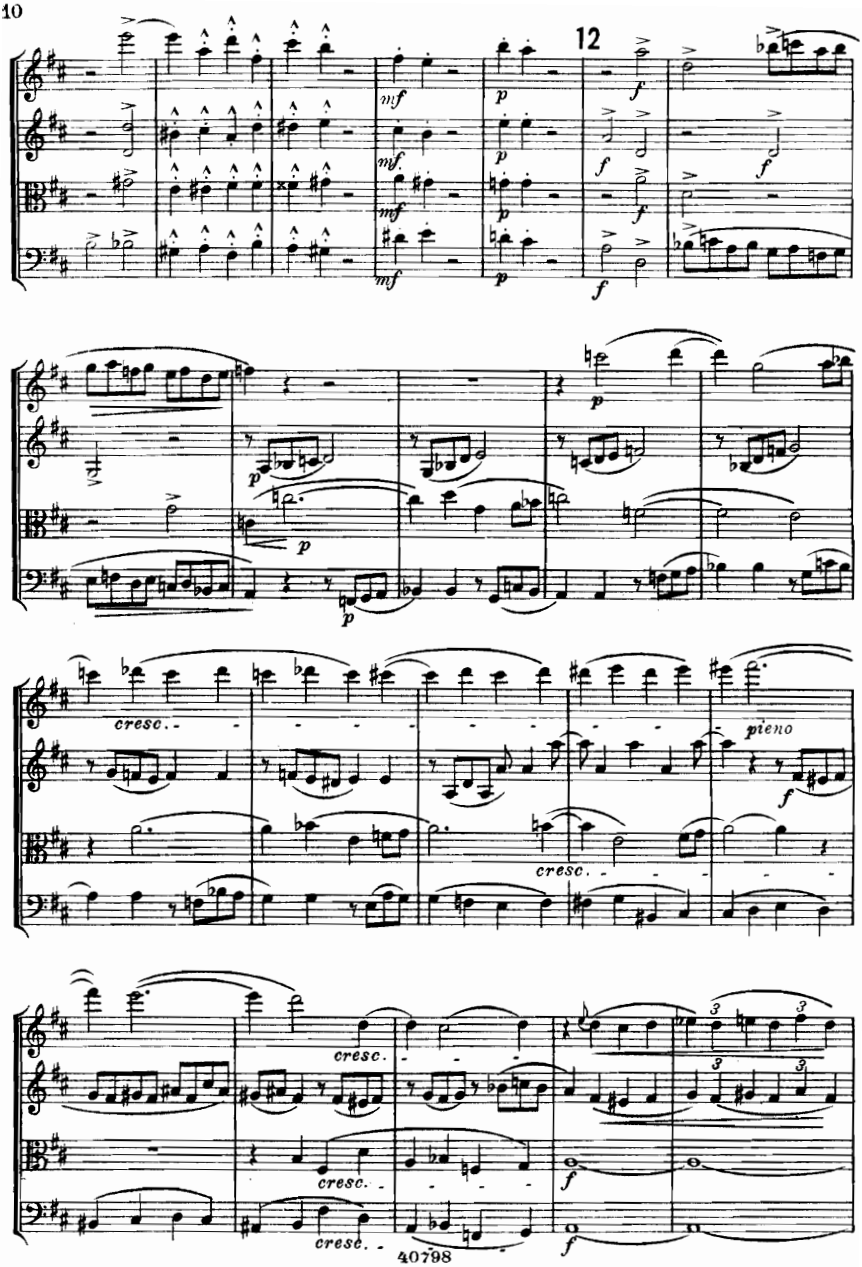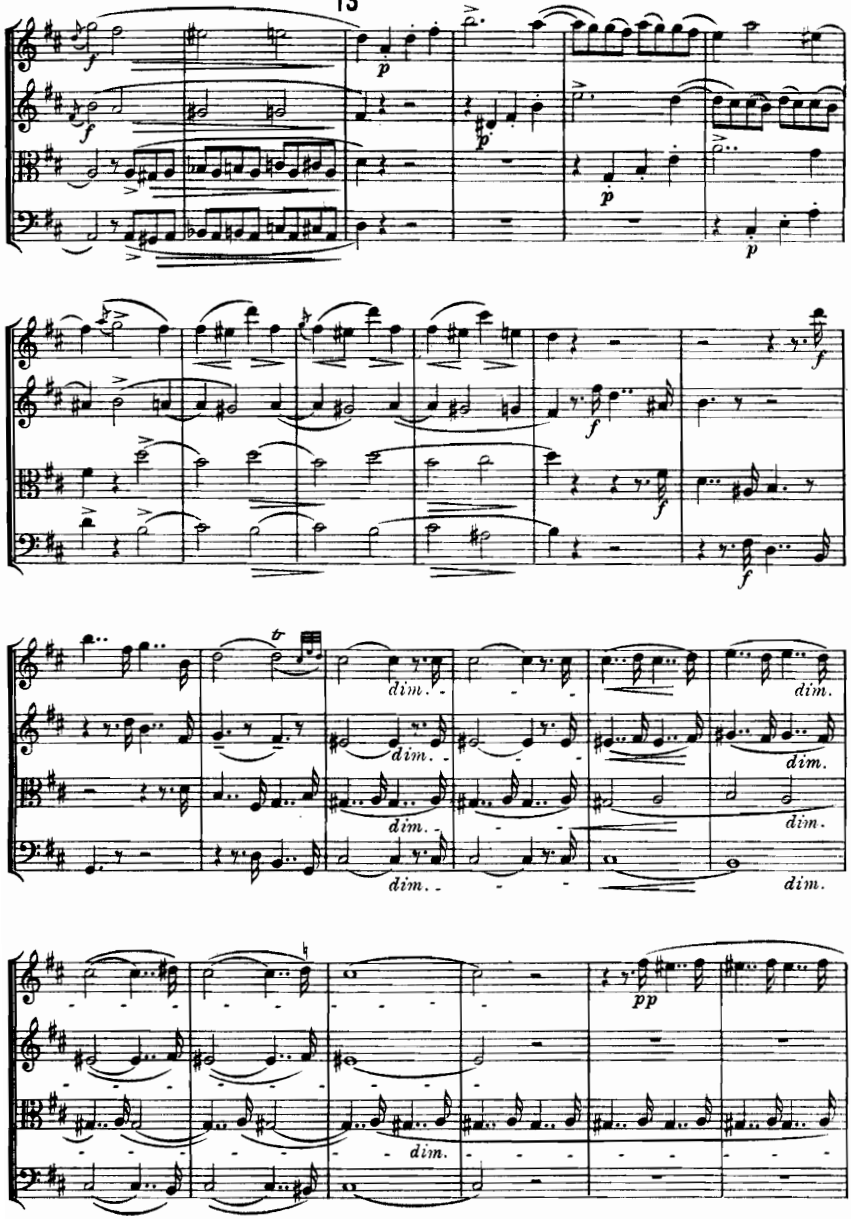





pizz.
arco
pizz.
pizz.
cresc.
cresc.
cresc.
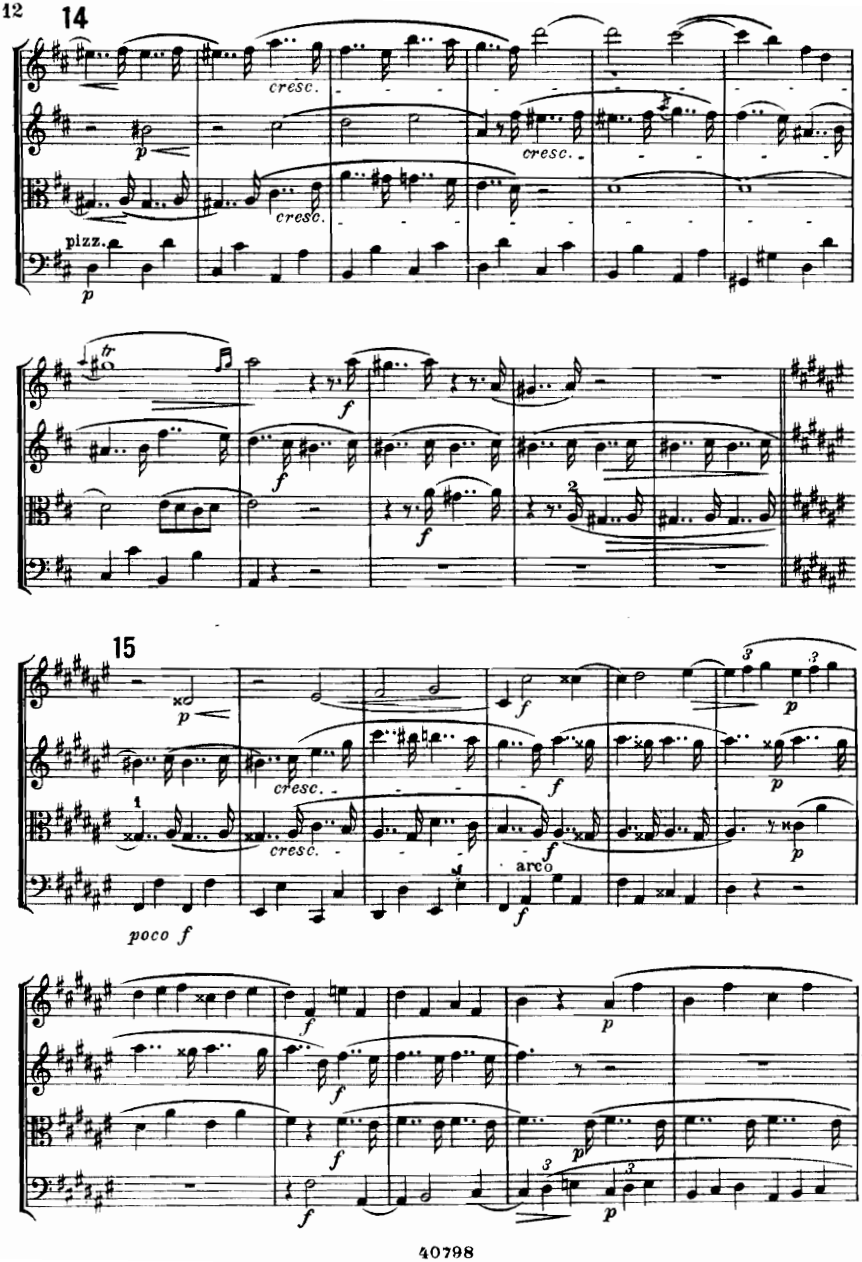

arco
arco
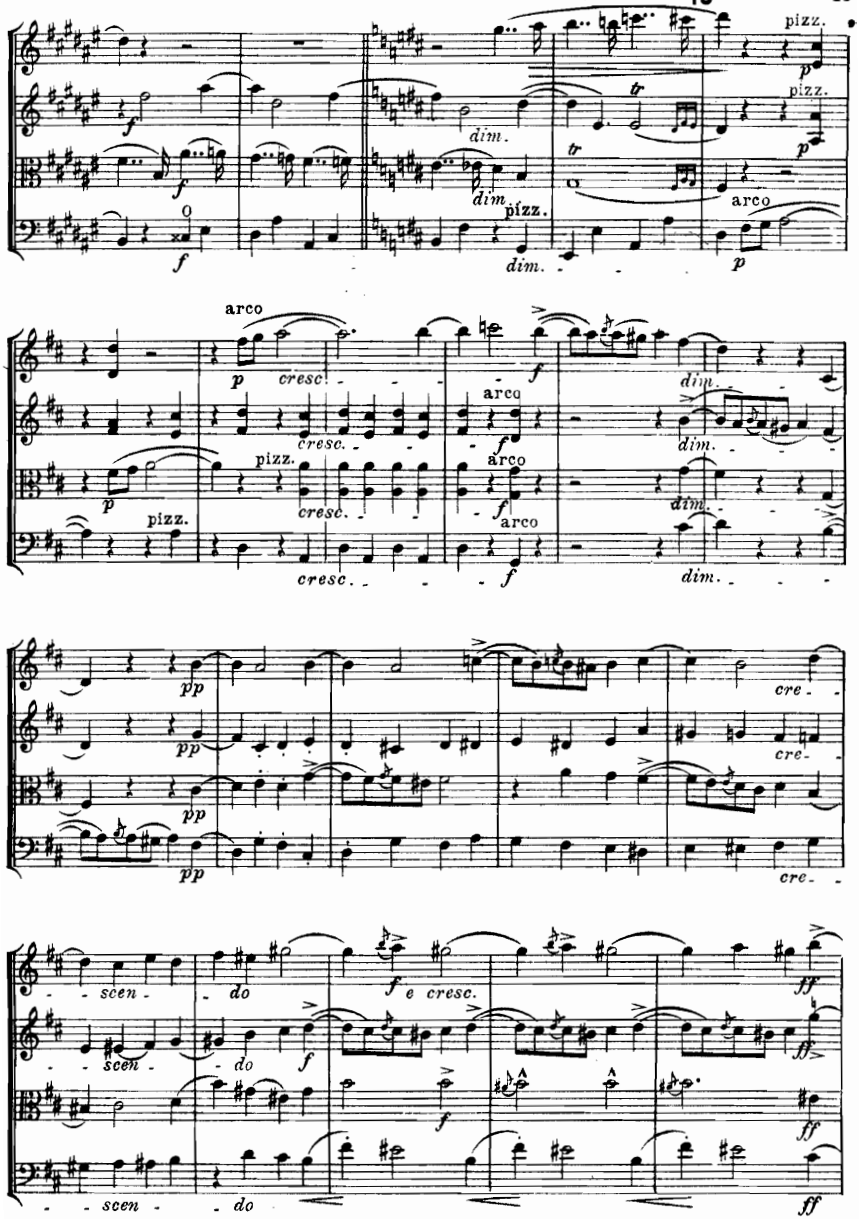

11
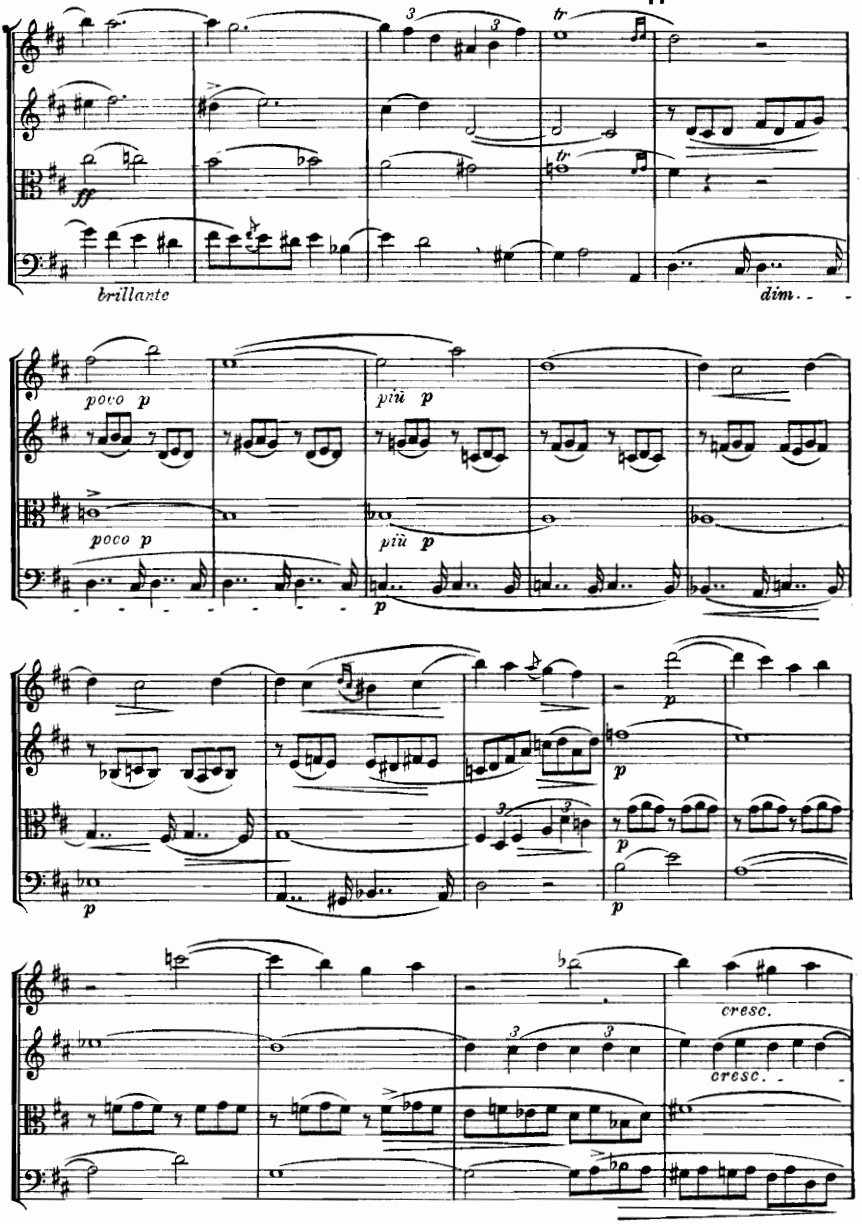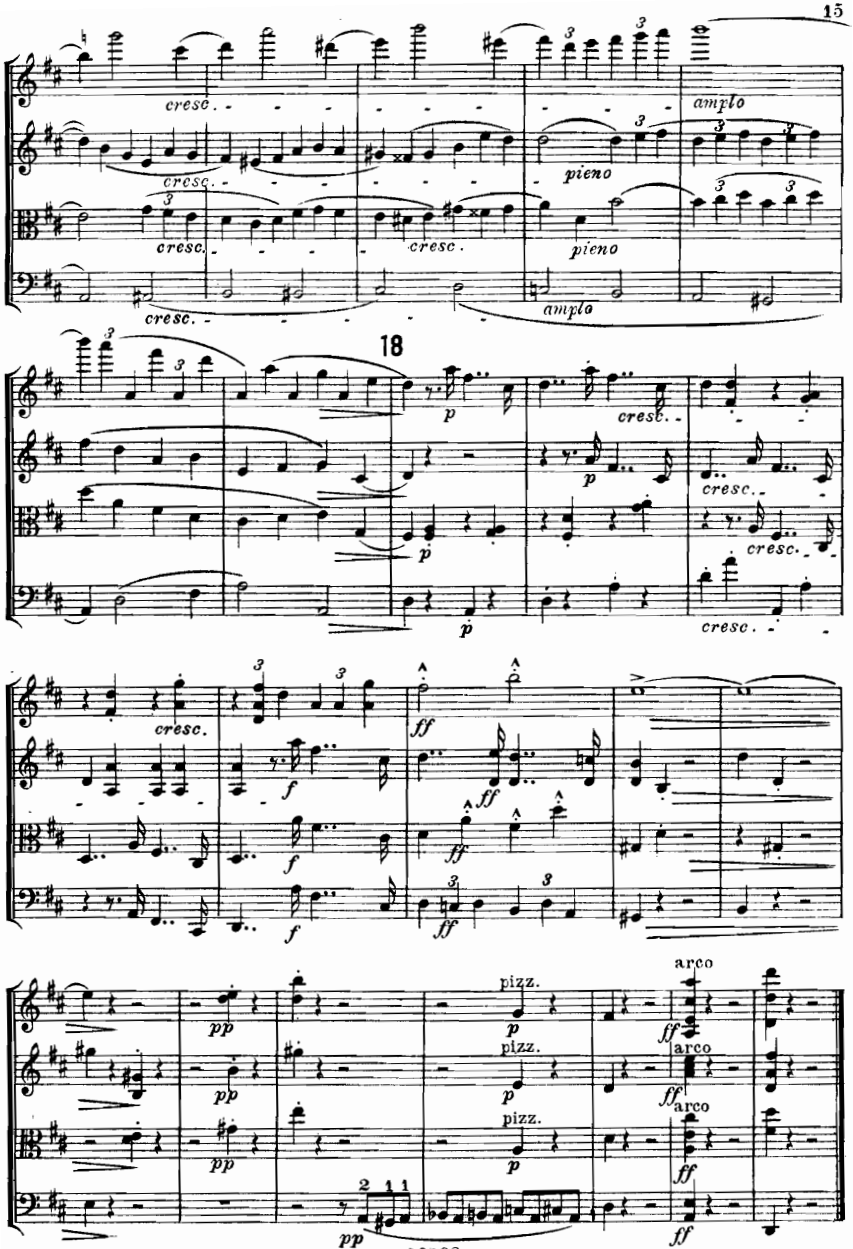



12
mf
p
f
cresc.
pieno
40798


f
p
f
p
p
p
f
f
f
f
tr
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
pp


14
cresc.
cresc.
cresc.
pizz.
p
f
f
f
15
p
cresc.
cresc.
f
f
p
p
arco
poco f
f
f
f
p
f
p
f


pizz.
arco
cresc.
dim.
scen - do
e cresc.


ff
brillante
dim.
poco p
più p
poco p
più p
p
p
p
p
p
cresc.
cresc.


cresc.
amplo
pieno
18
p
ff
pizz.
arco
pp

II.

Andante.

Violin I.
Violin II.
Viola.
Violoncello.

poco p *più p*

p espressivo
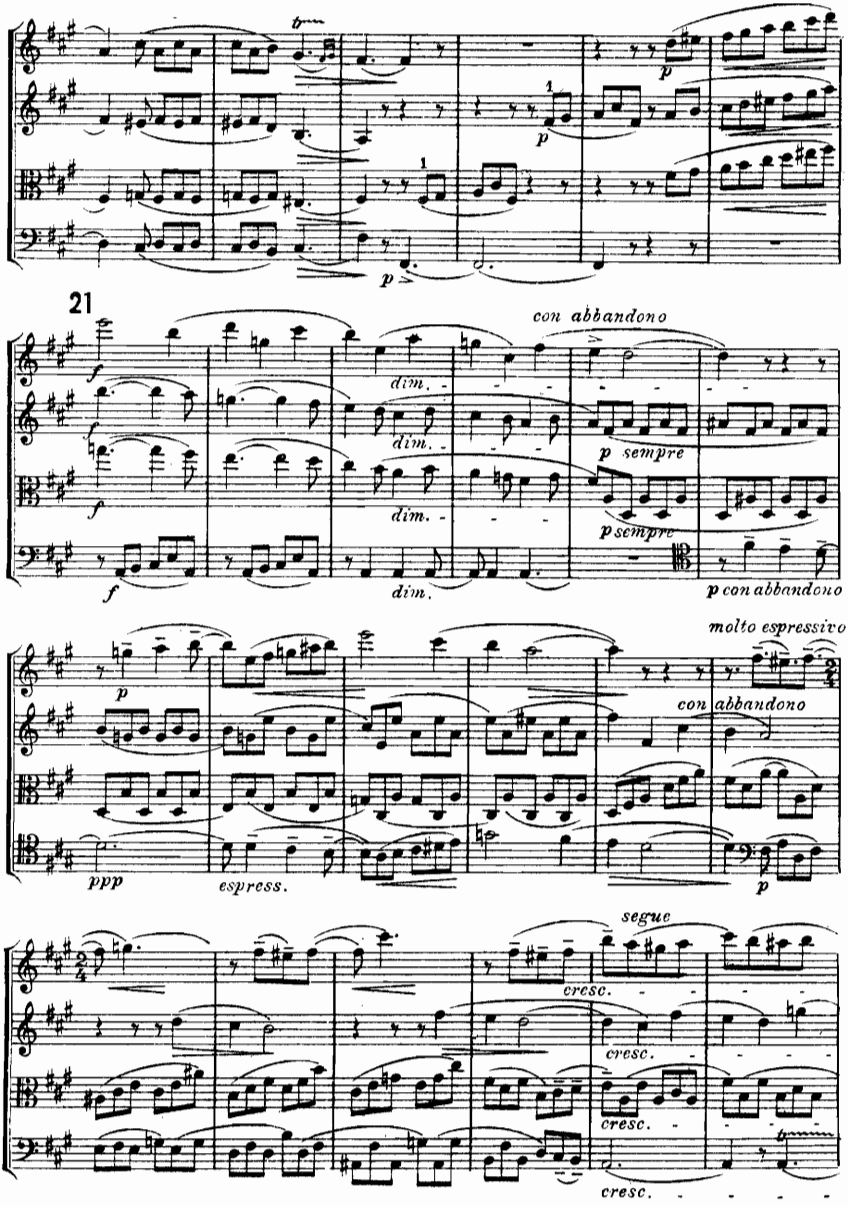
19
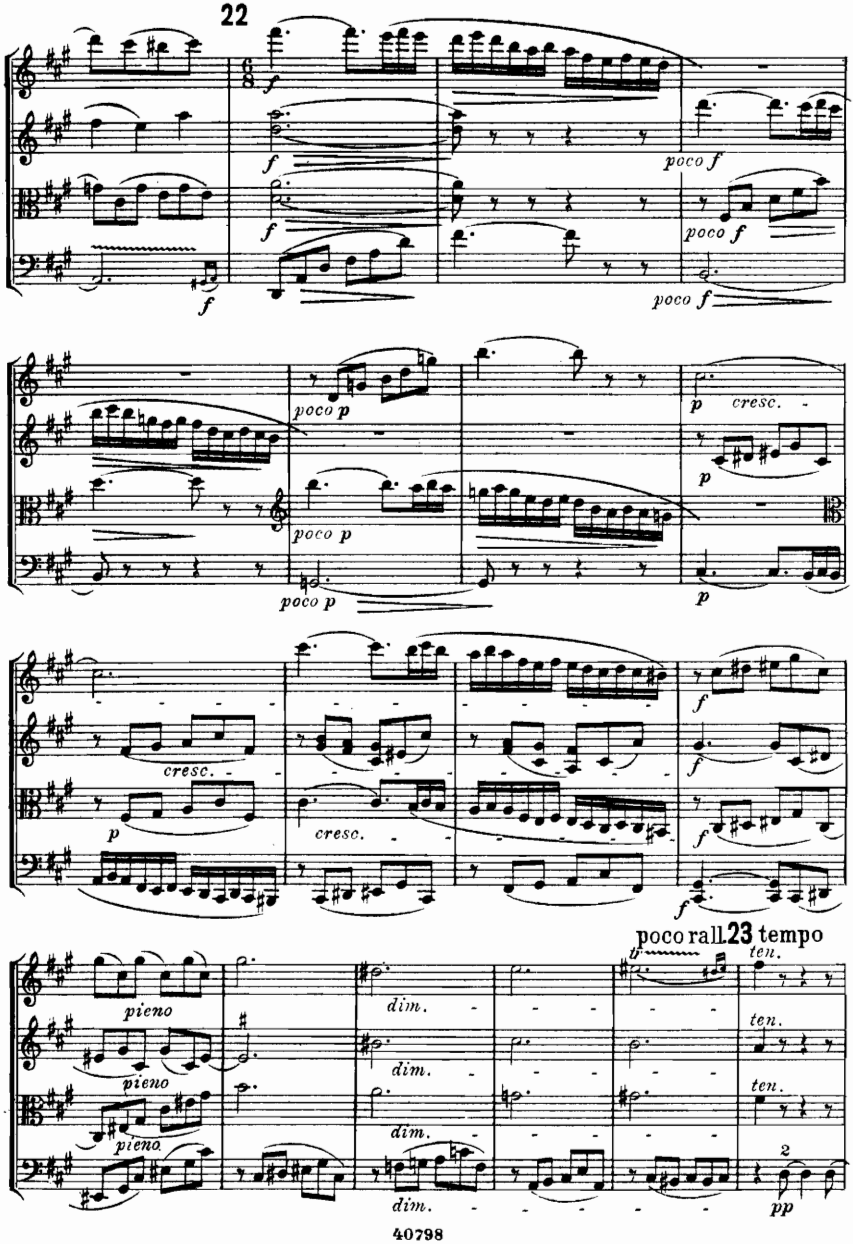
p con espressione
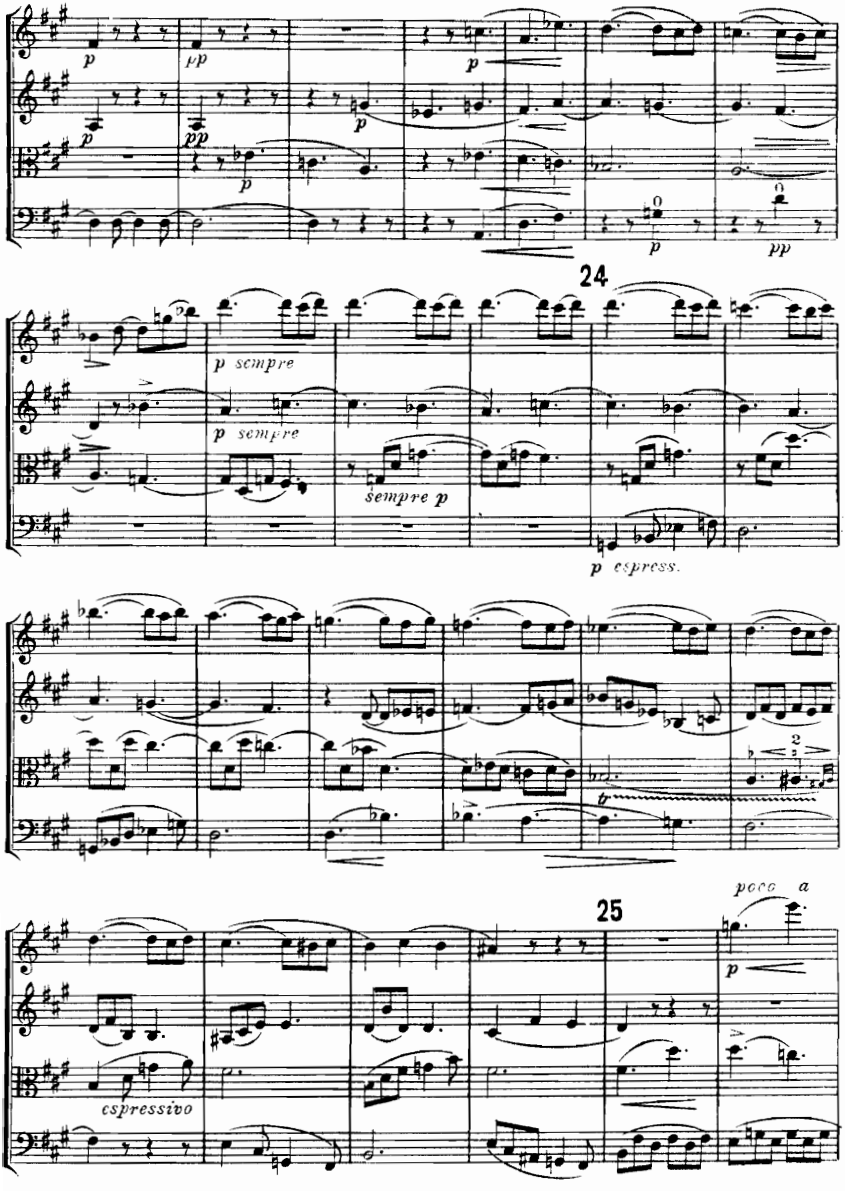
portamento
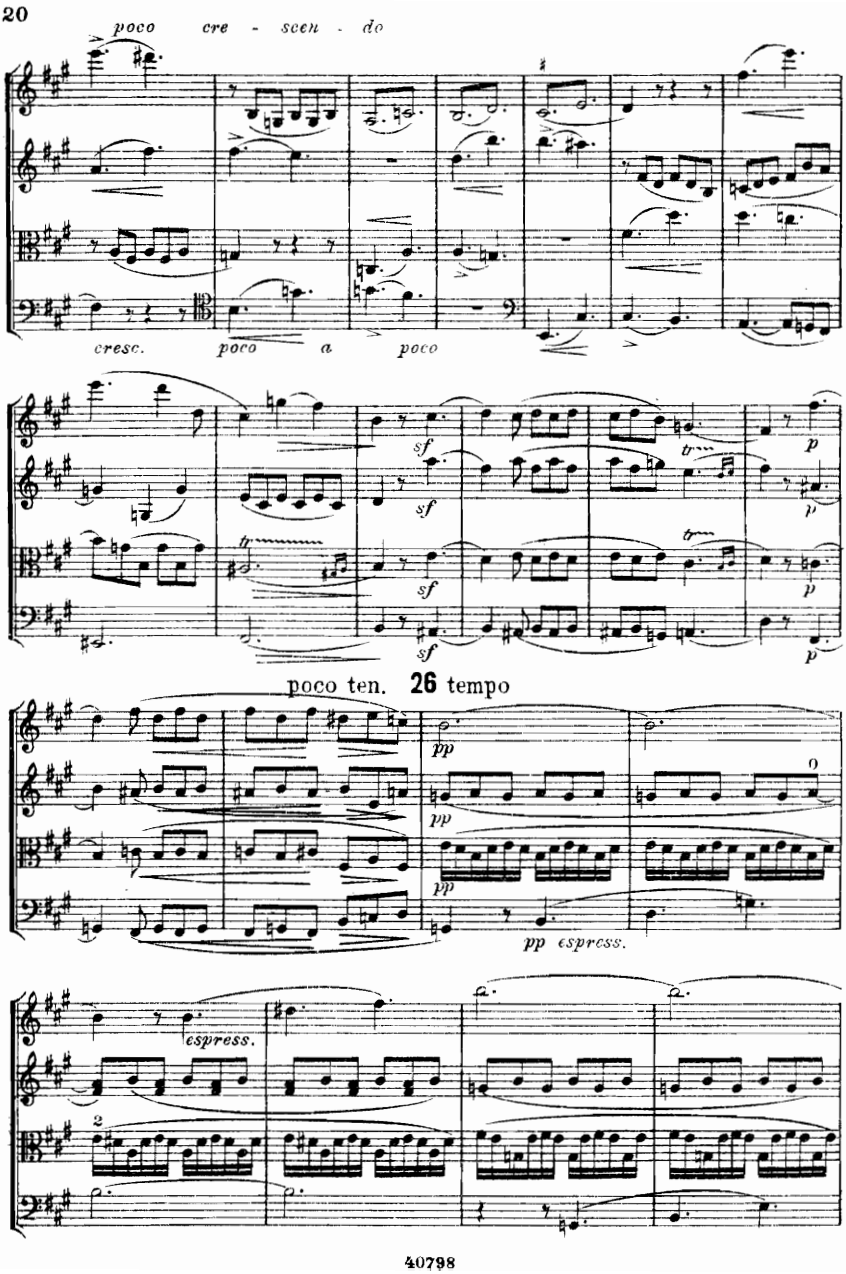
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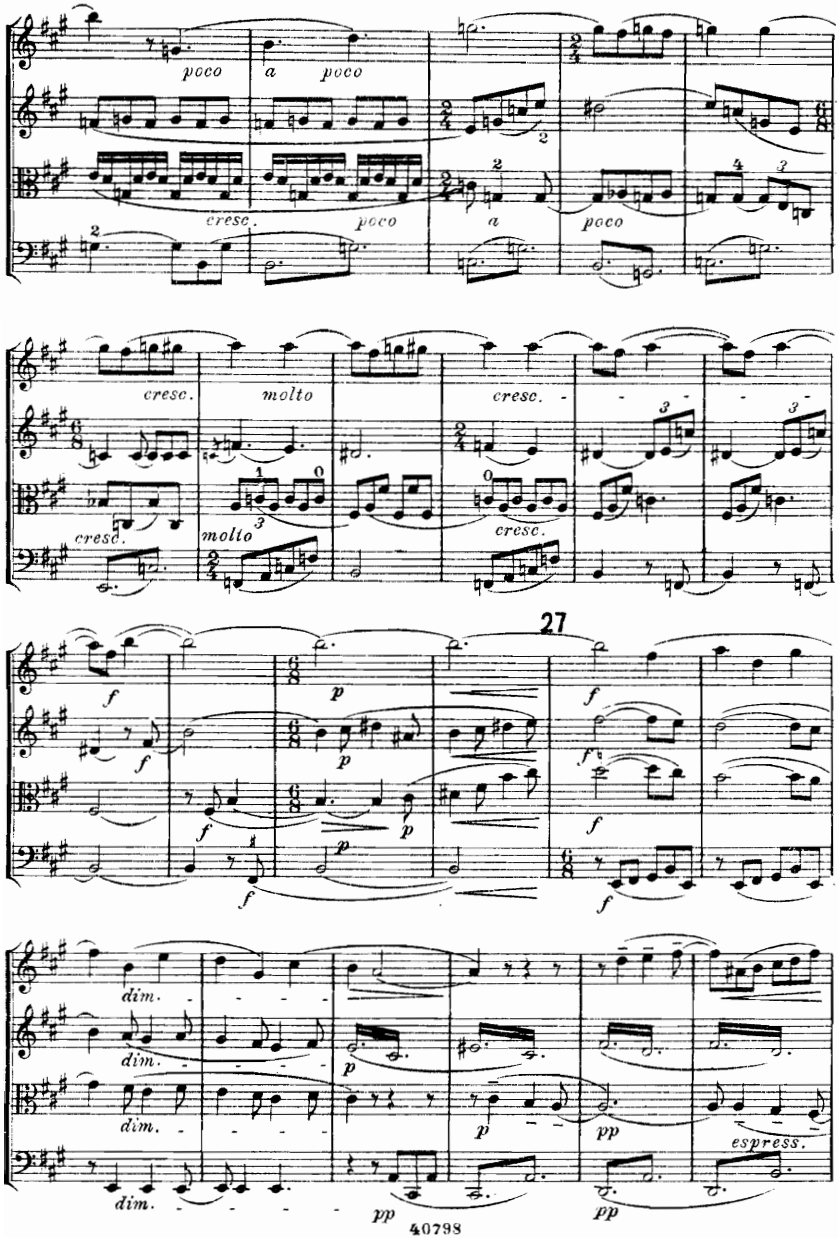
dim.


21
con abbandono
dim.
p sempre
p con abbandono
molto espressivo
ppp
espress.
segue
cresc.


22
poco f
poco p
cresc.
23
poco rall.
tempo
ten.
pieno
dim.
2
pp


24
p sempre
p sempre
sempre p
p espress.
25
poco a
espressivo


poco cre - scen - do
cresc.
poco a poco
sf
sf
sf
sf
tr
tr
p
p
p
p
poco ten.
26
tempo
pp
pp
pp
pp espress.
espress.
2


poco
a
poco
cresc.
poco
a
poco
cresc.
molto
cresc.
cresc.
molto
cresc.
27
f
p
f
dim.
p
pp
espress.
40798

espress.

28

cresc.
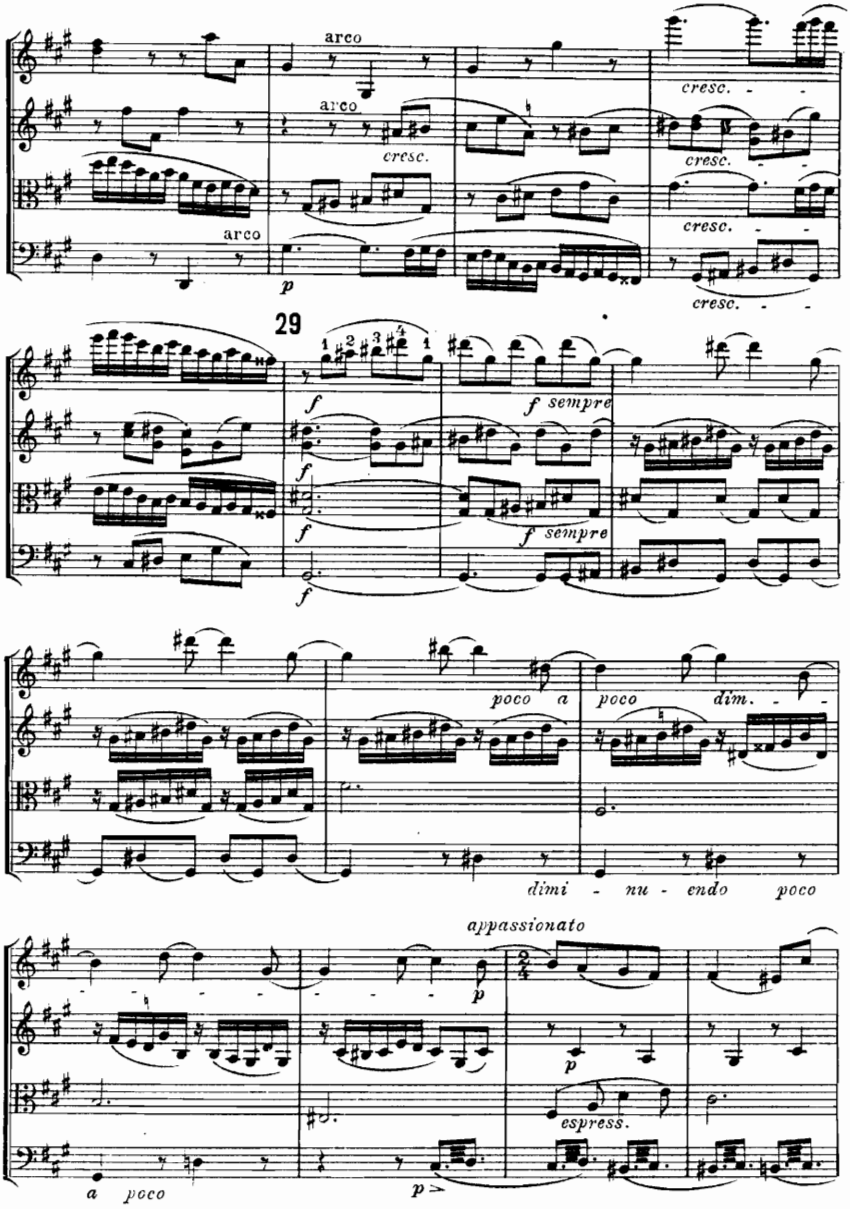
f
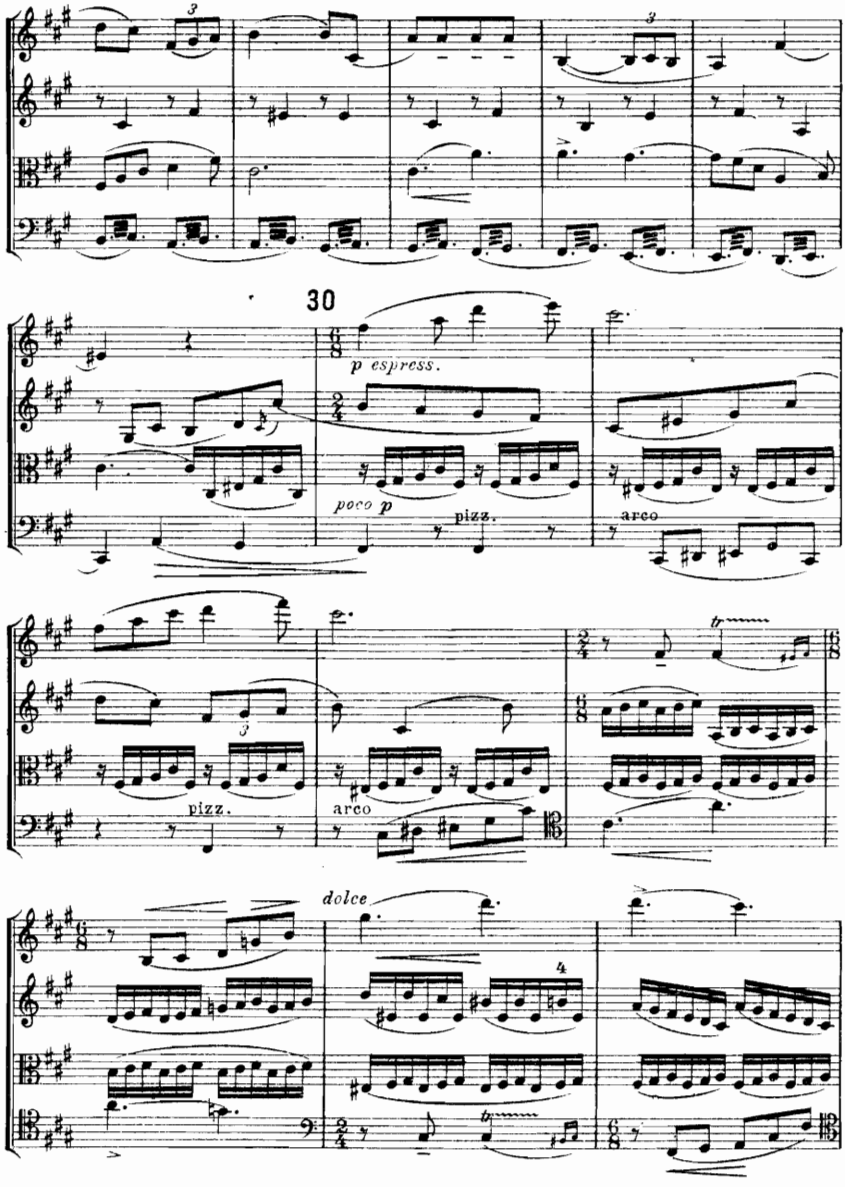
pizz.
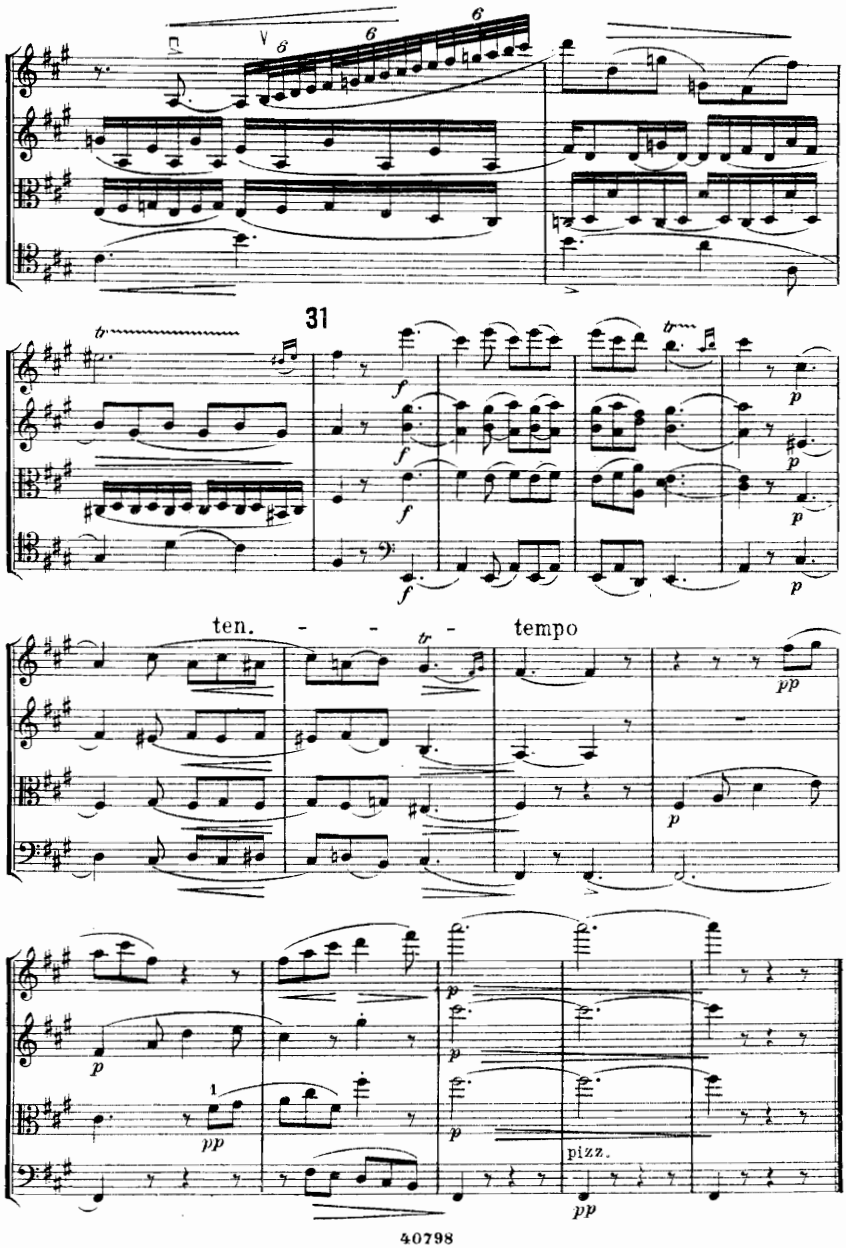
poco f

poco p

arco
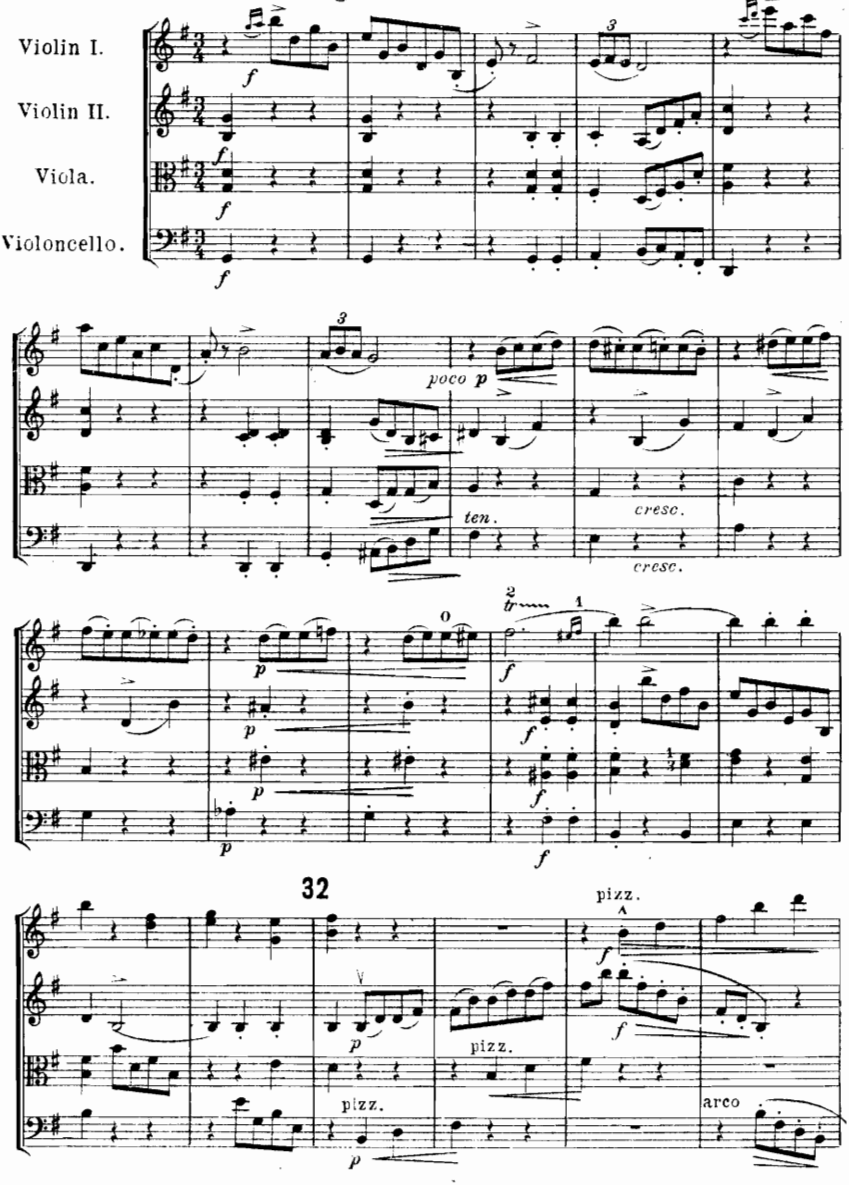

arco
arco
arco
cresc.
cresc.
cresc.
cresc.
p
29
f
f sempre
f
f sempre
f
poco a
poco
dim.
dimi - nu - endo poco
appassionato
p
p
espress.
a poco
p
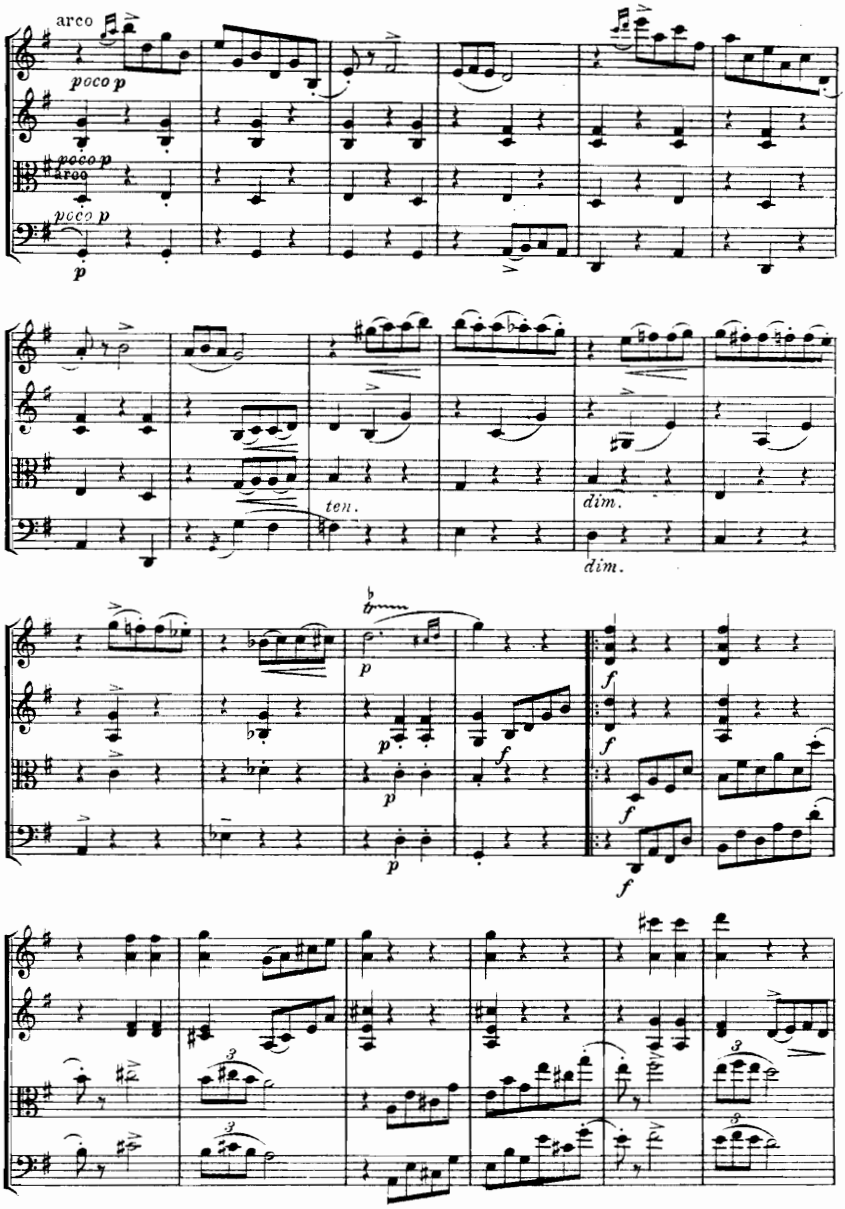

30
p espress.
poco p
pizz.
arco
pizz.
arco
dolce
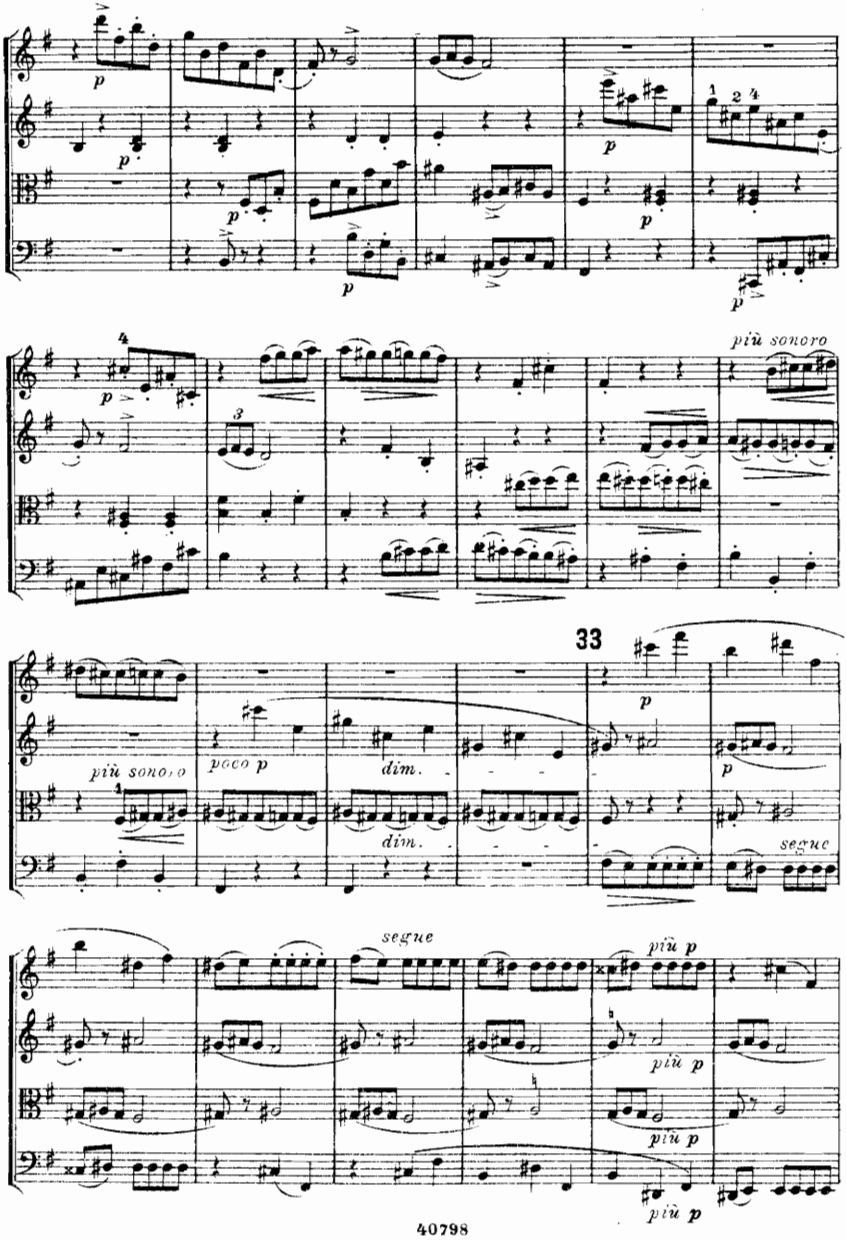

31
ten. - - - tempo
pizz.
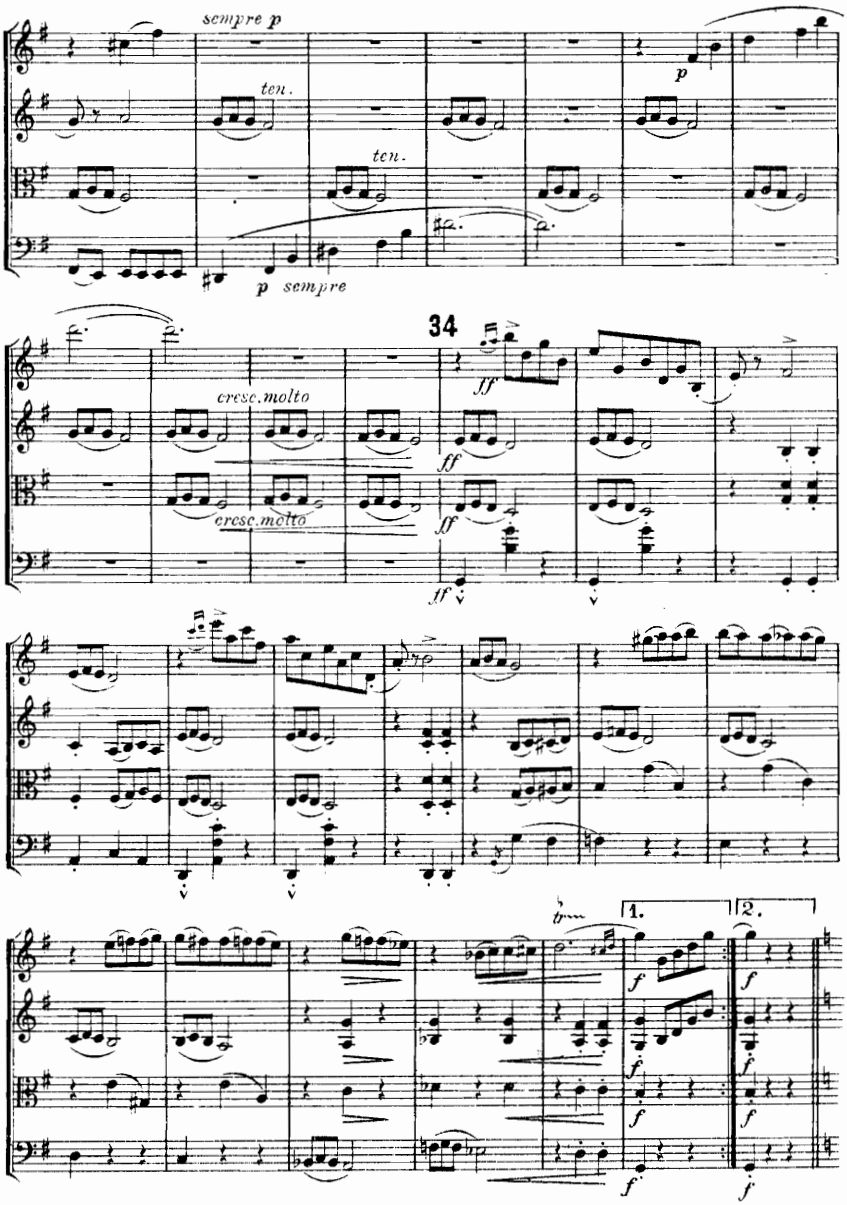
III.

Scherzo. Allegro.
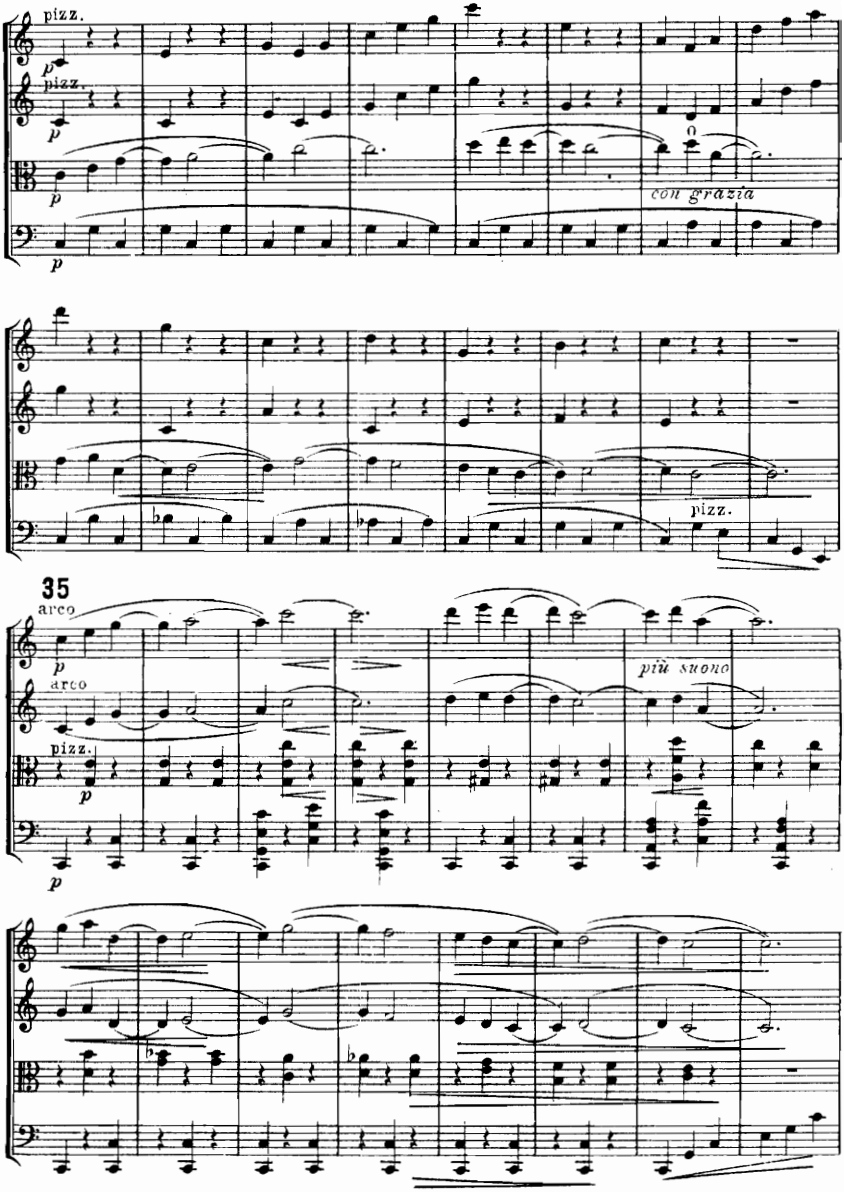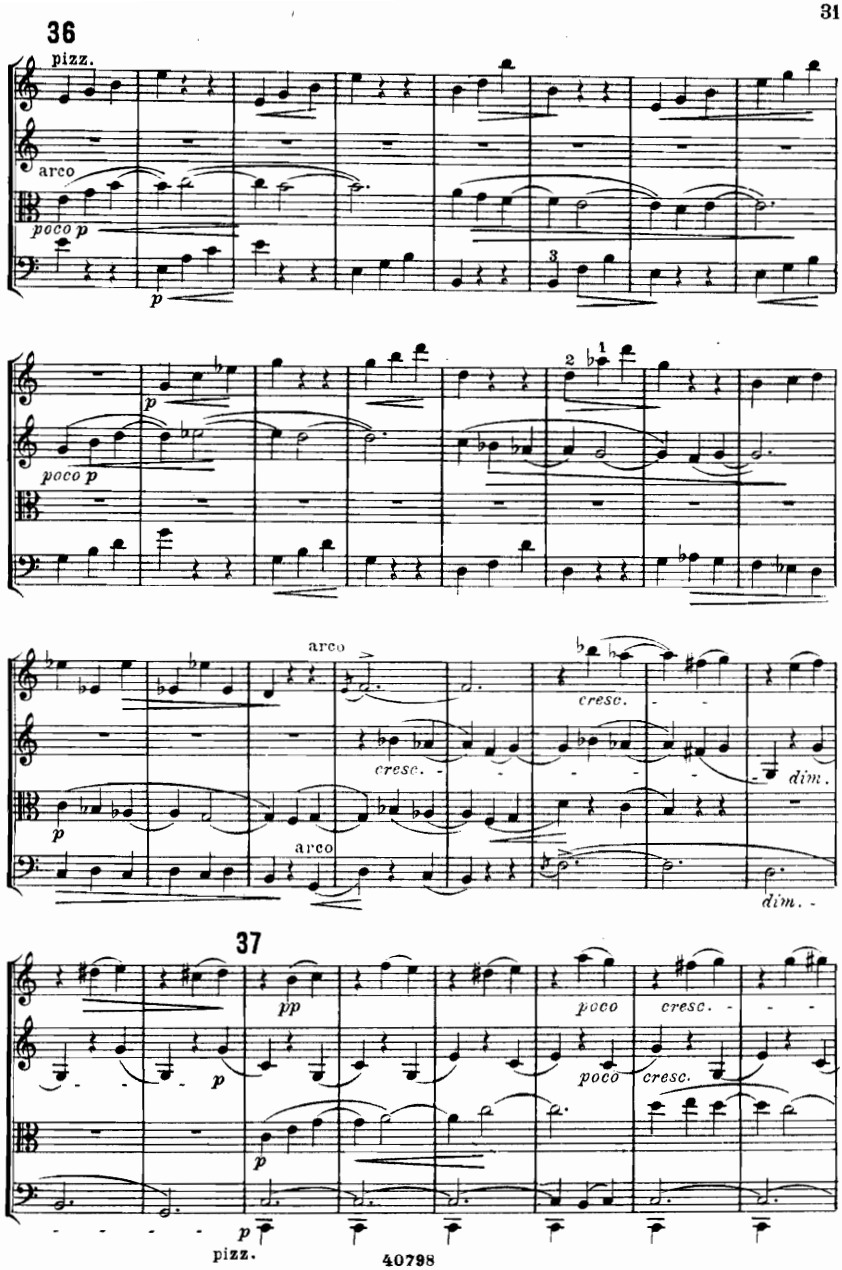



arco
poco p
poco p
arco
poco p
p
ten.
dim.
dim.
p
p
p
p
f
f
f
f
f


più sonoro
33
più sonoro
poco p
dim.
dim.
segue
segue
più p
più p
più p
più p

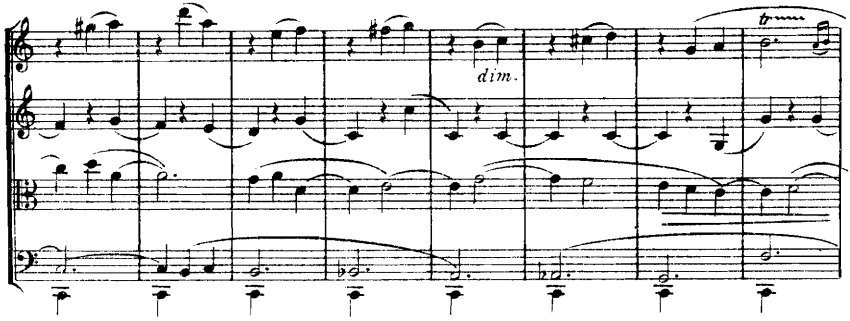

sempre p
ten.
ten.
p
p sempre
34
cresc. molto
cresc. molto
ff
ff
ff
ff
1.
2.
f
f
f
f
f
f
f
f
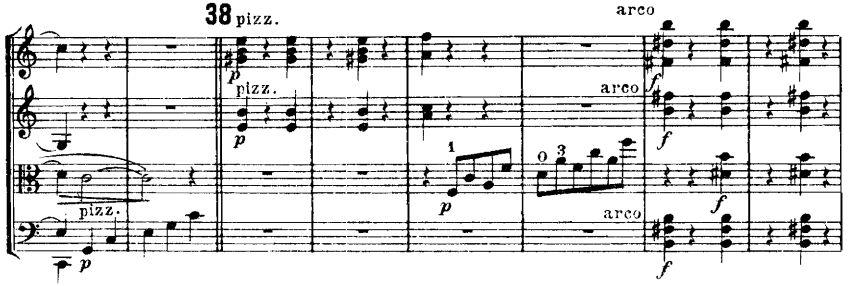
Trio.
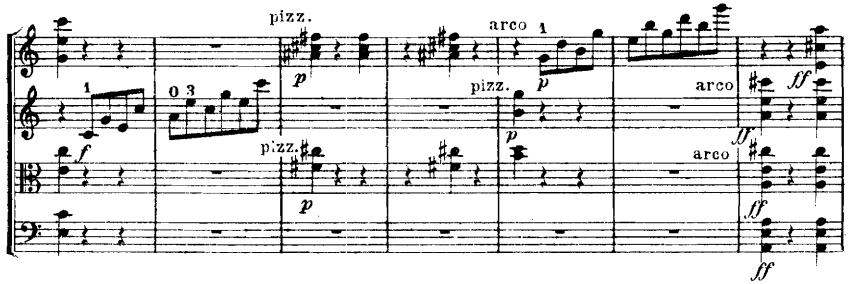

pizz.
p
pizz.
p
p
con grazia
p
pizz.
35
arco
p
arco
più suono
pizz.
p
p
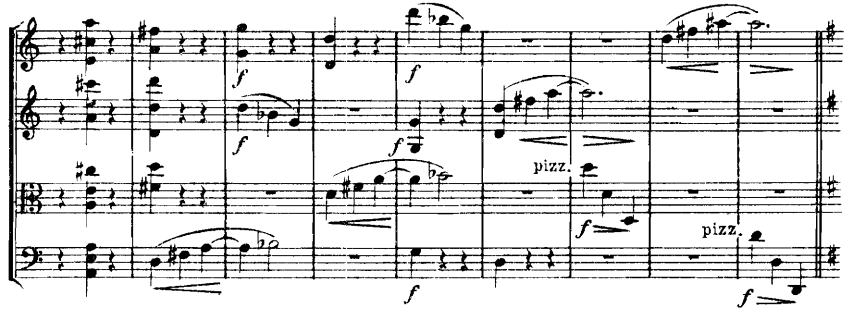

36
pizz.
arco
poco p
p
3
poco p
2
1
arco
cresc.
cresc.
dim.
arco
dim.
37
pp
poco
cresc.
p
poco
cresc.
p
p
pizz.
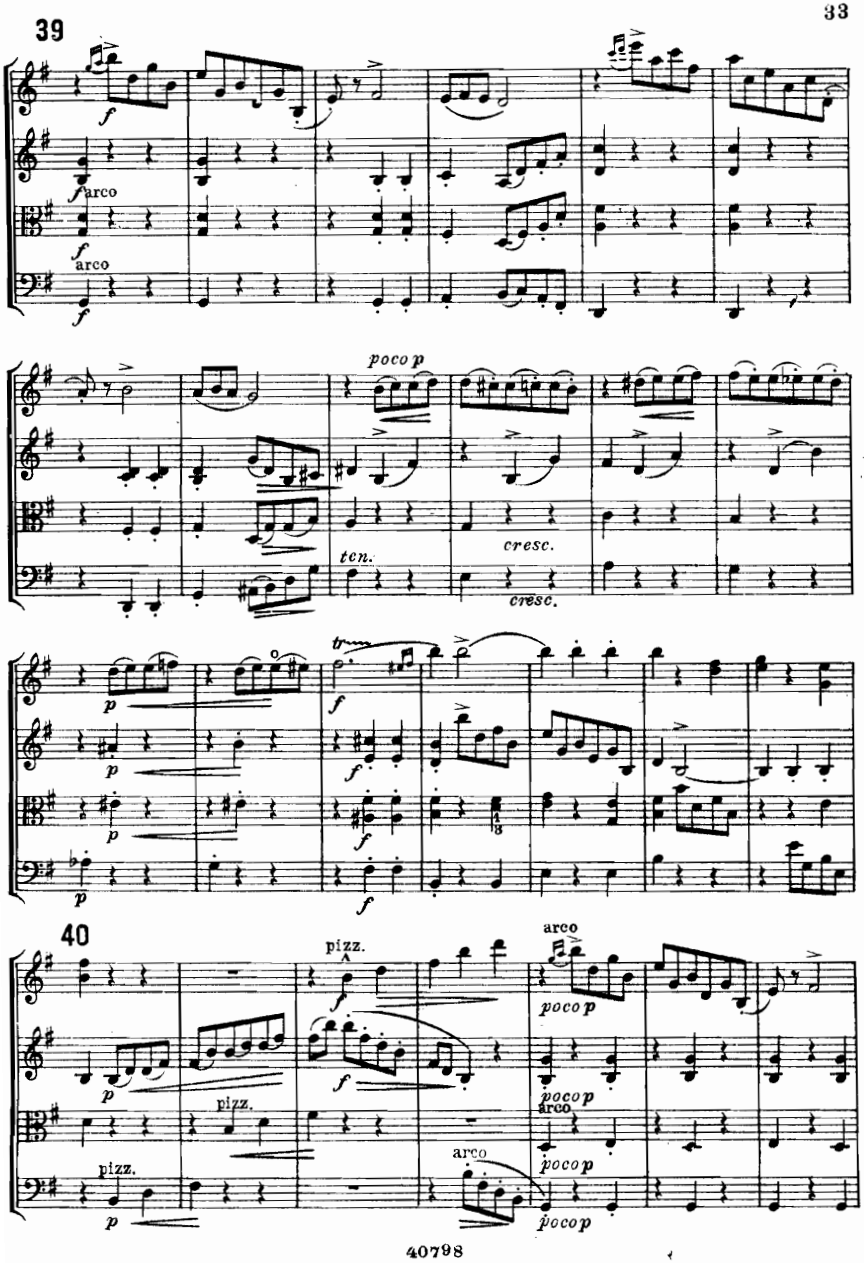
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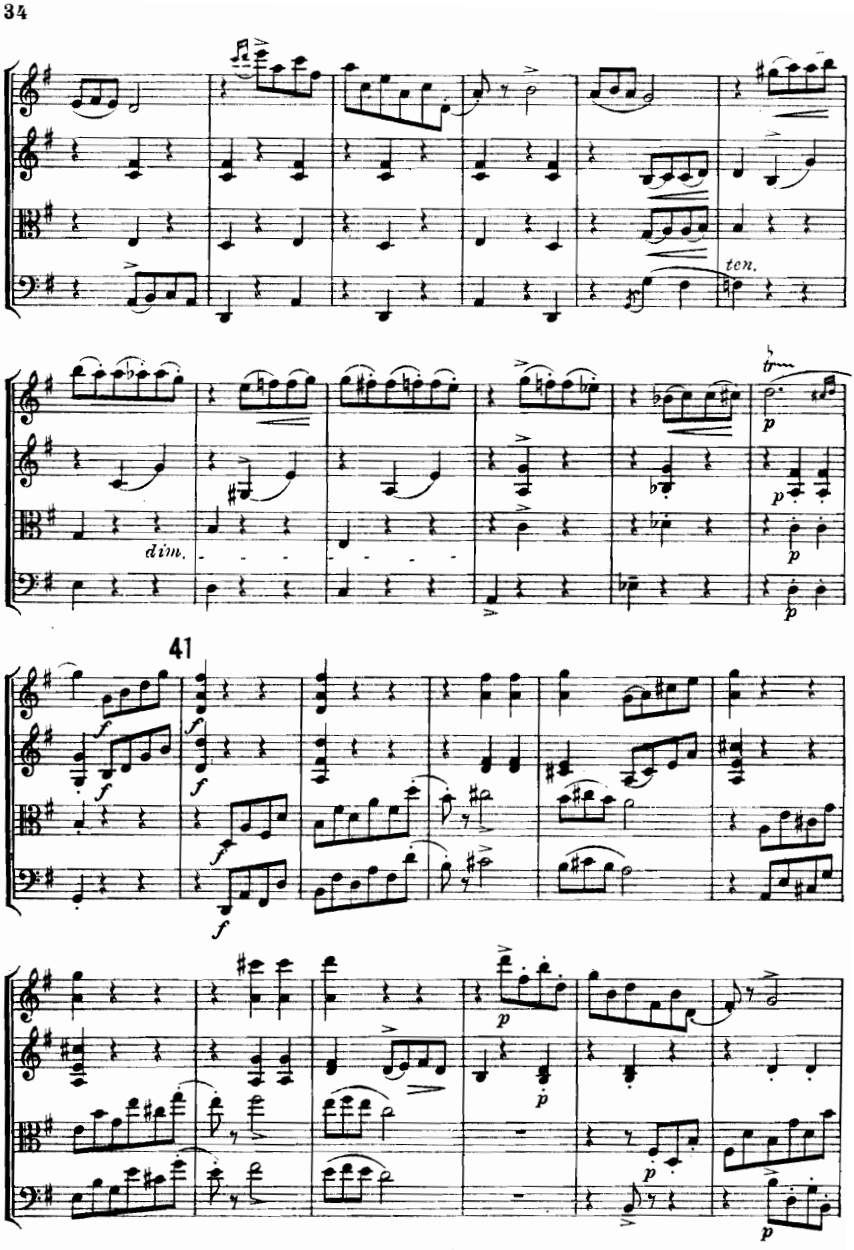

dim.
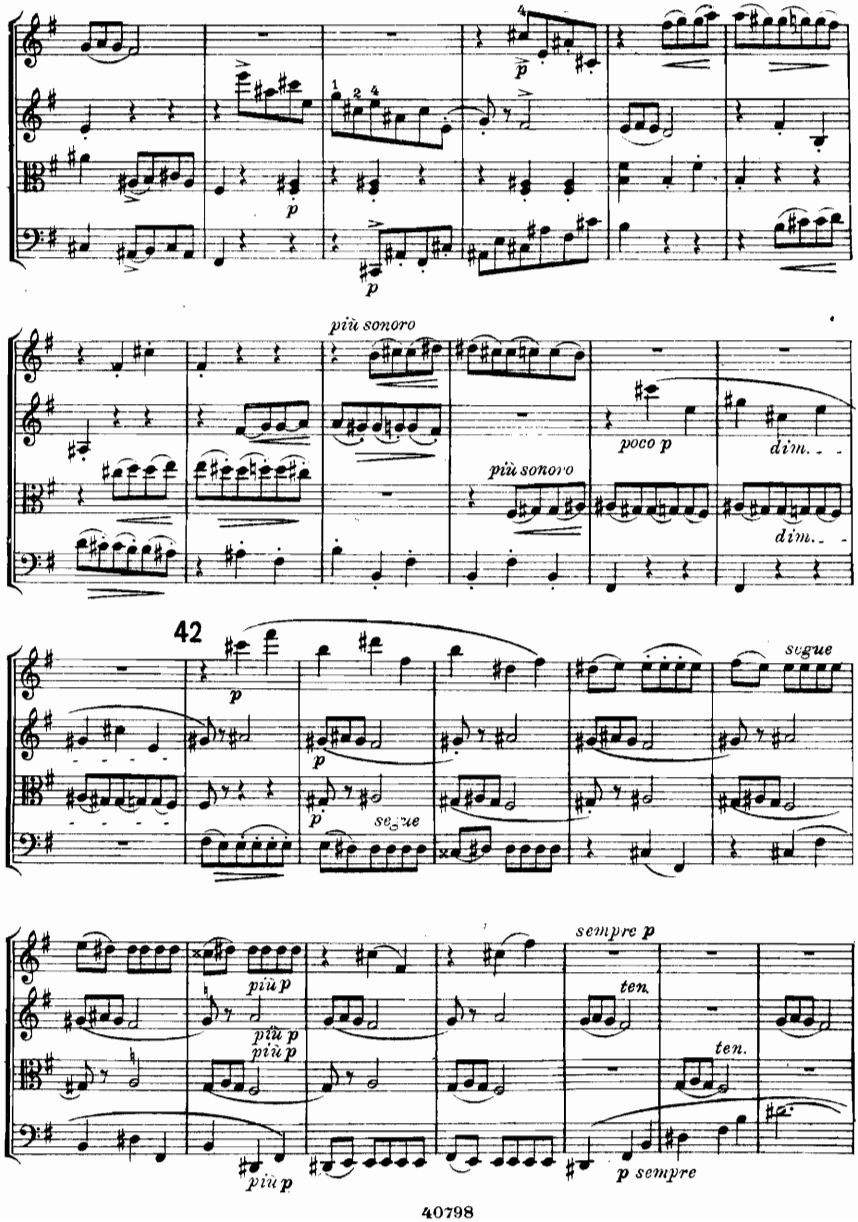

38
pizz.
arco
pizz.
arco
pizz.
arco
arco
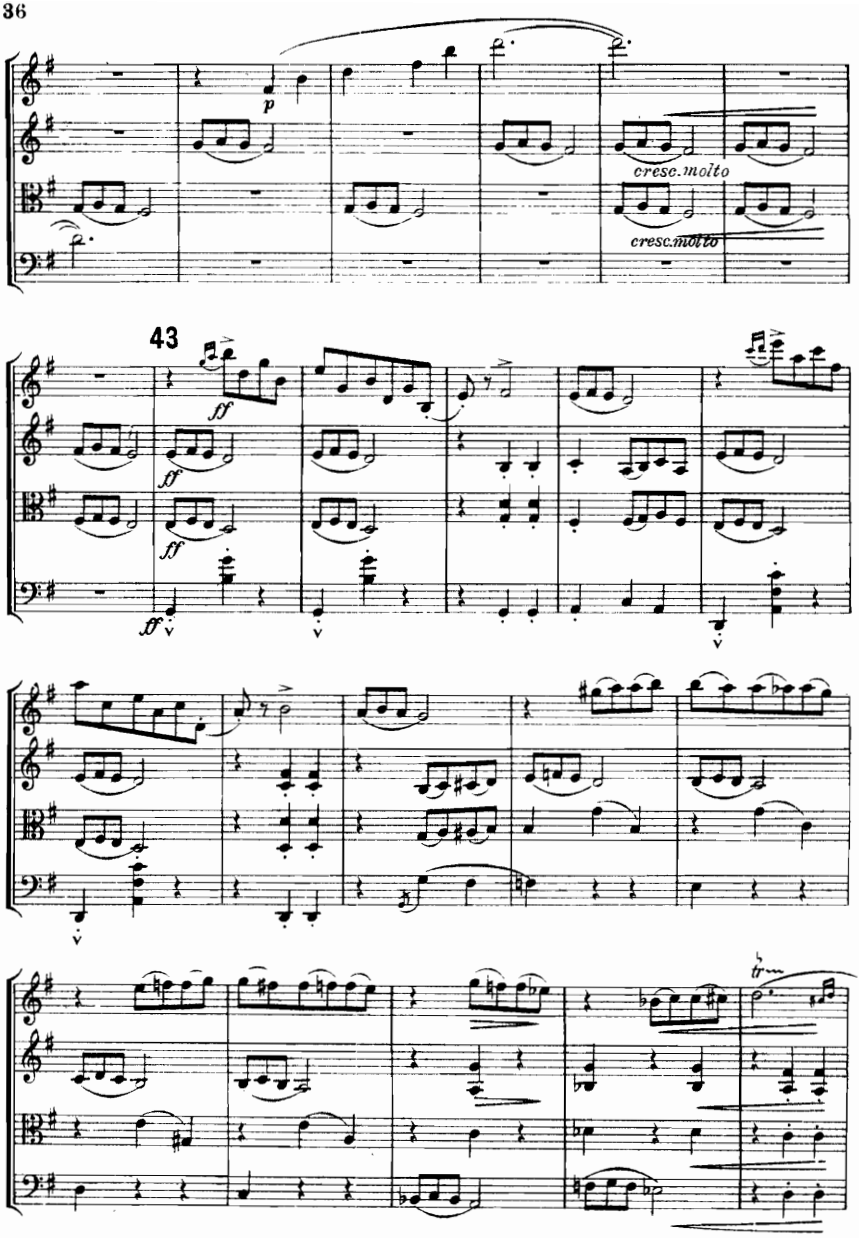

pizz.
arco
pizz.
arco
pizz.
arco


pizz.
pizz.
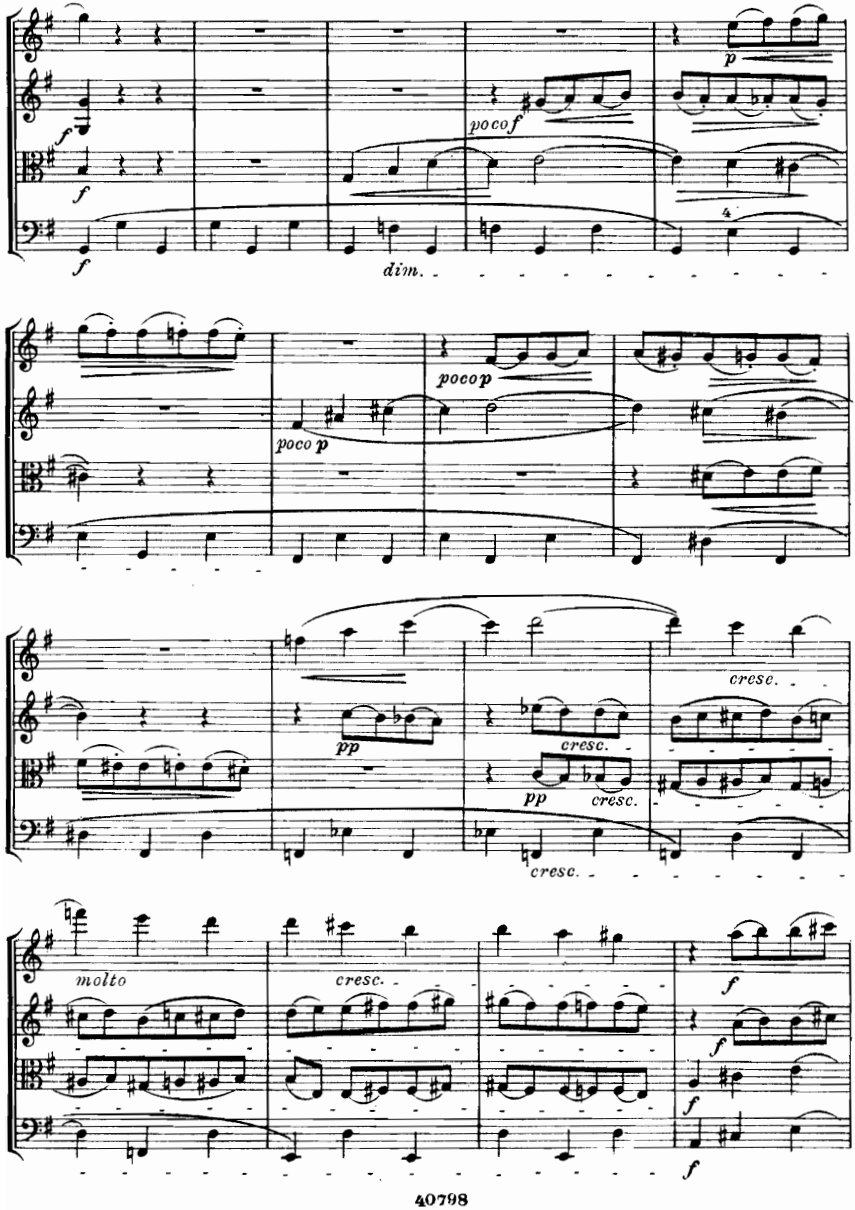

39
f
arco
poco p
ten.
cresc.
tr
40
pizz.
arco
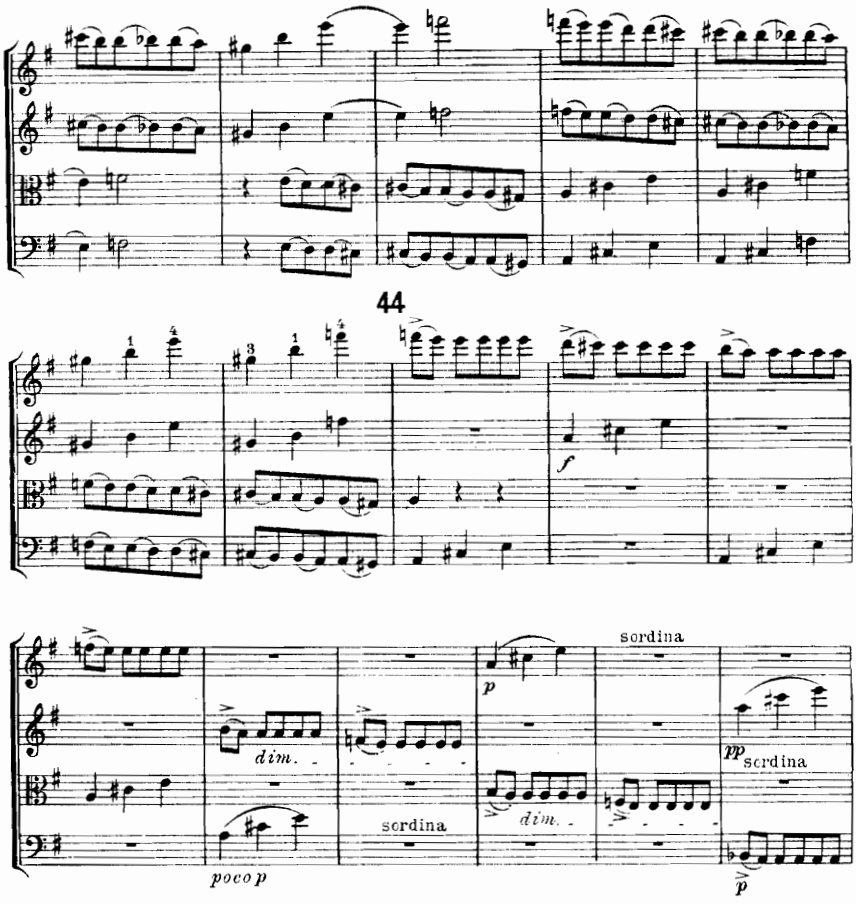

ten.
dim.
trm
41
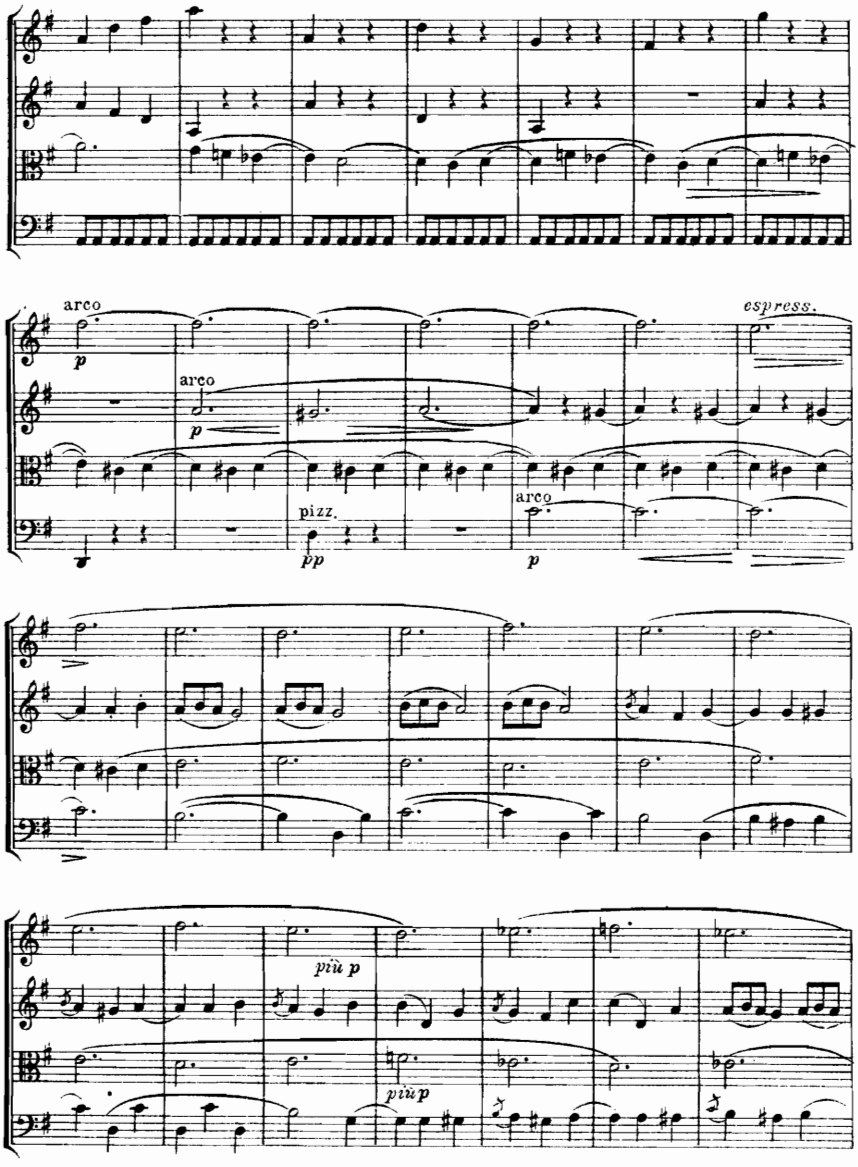

più sonoro
poco p
dim.
più sonoro
dim.
42
p
sugue
sempre p
più p
più p
più p
ten.
ten.
più p
p sempre
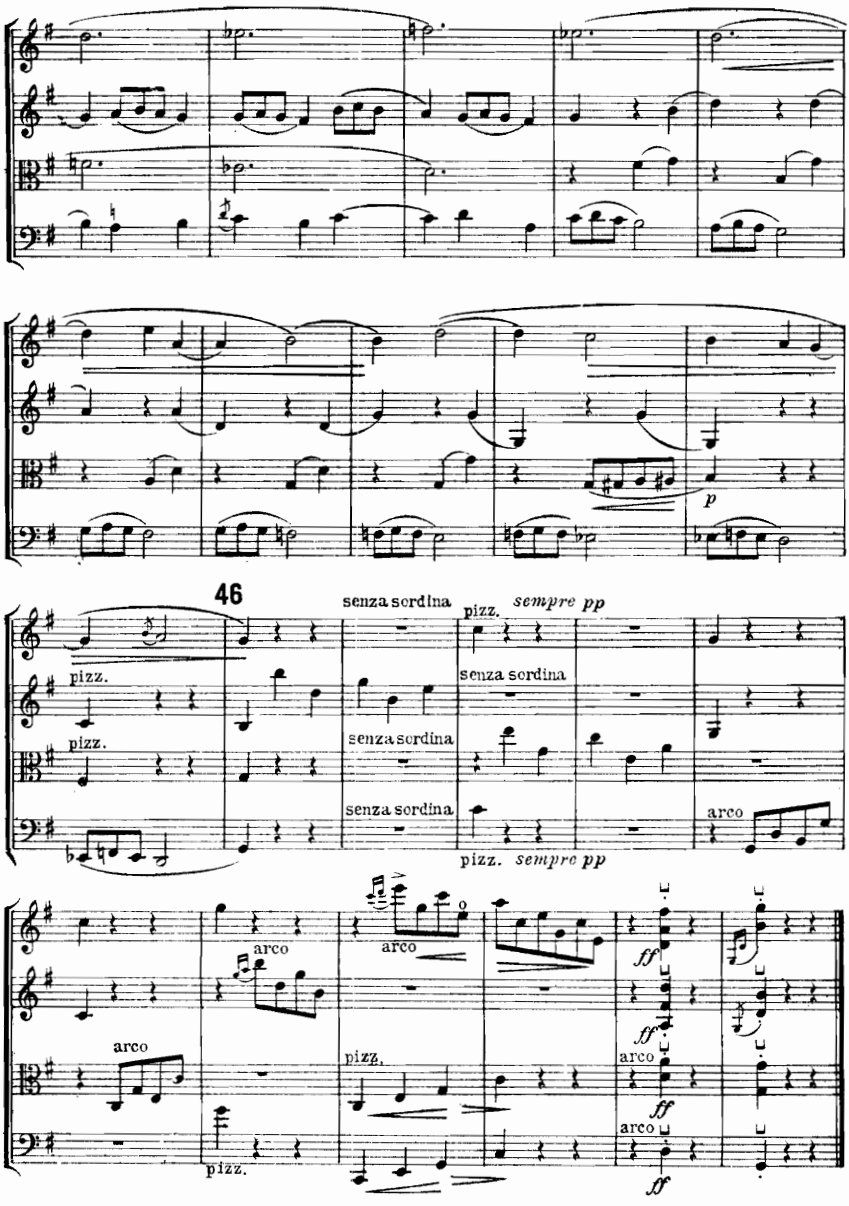

p
cresc. molto
cresc. molto
43
ff
ff
ff
ff
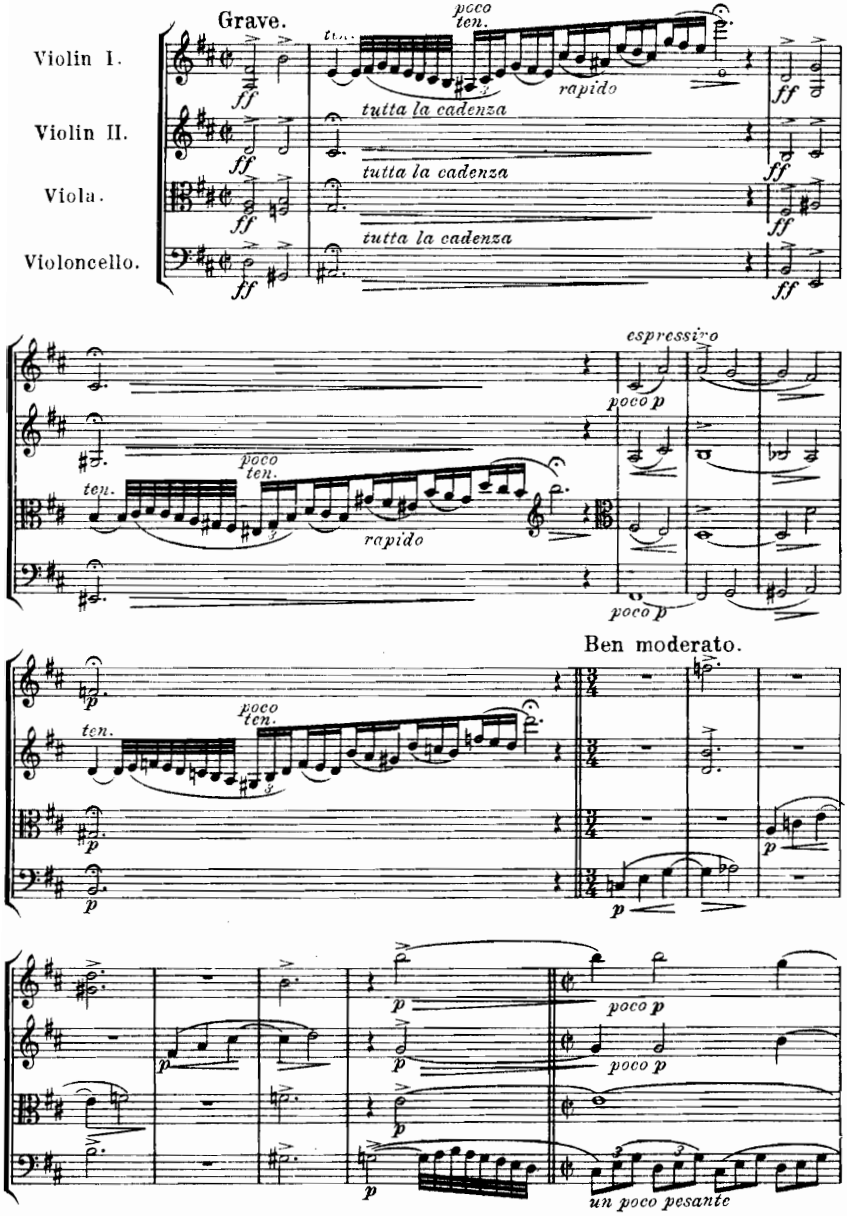
Coda.
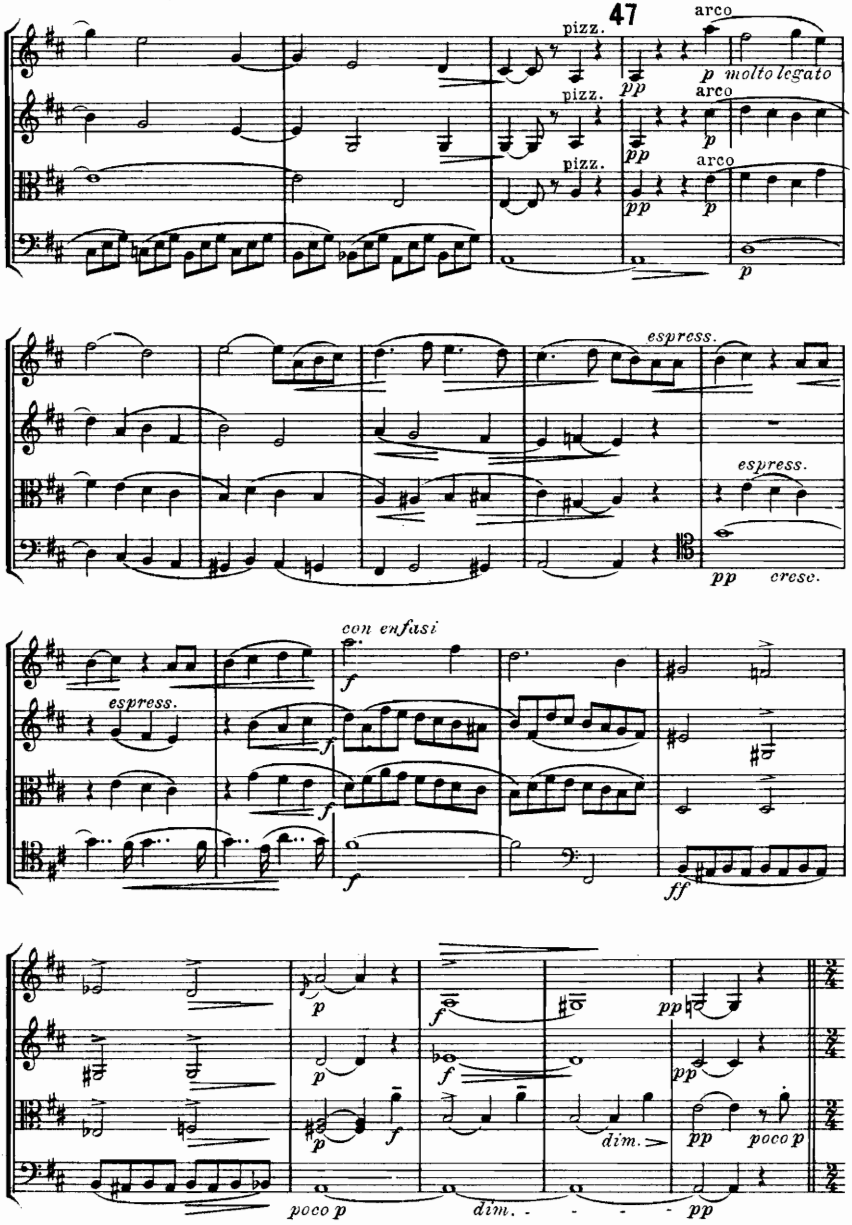

f
f
f
poco f
p
dim.
poco p
poco p
pp
cresc.
pp
cresc.
cresc.
molto
cresc.
f
f
f
f


44
f
sordina
p
dim.
pp
sordina
poco p
sordina
dim.
pp
45
pizz.
sordina
pp
p
pizz.
p
p
dim.
pp


arco
p
arco
p
pizz.
pp
arco
p
espress.
più p
più p
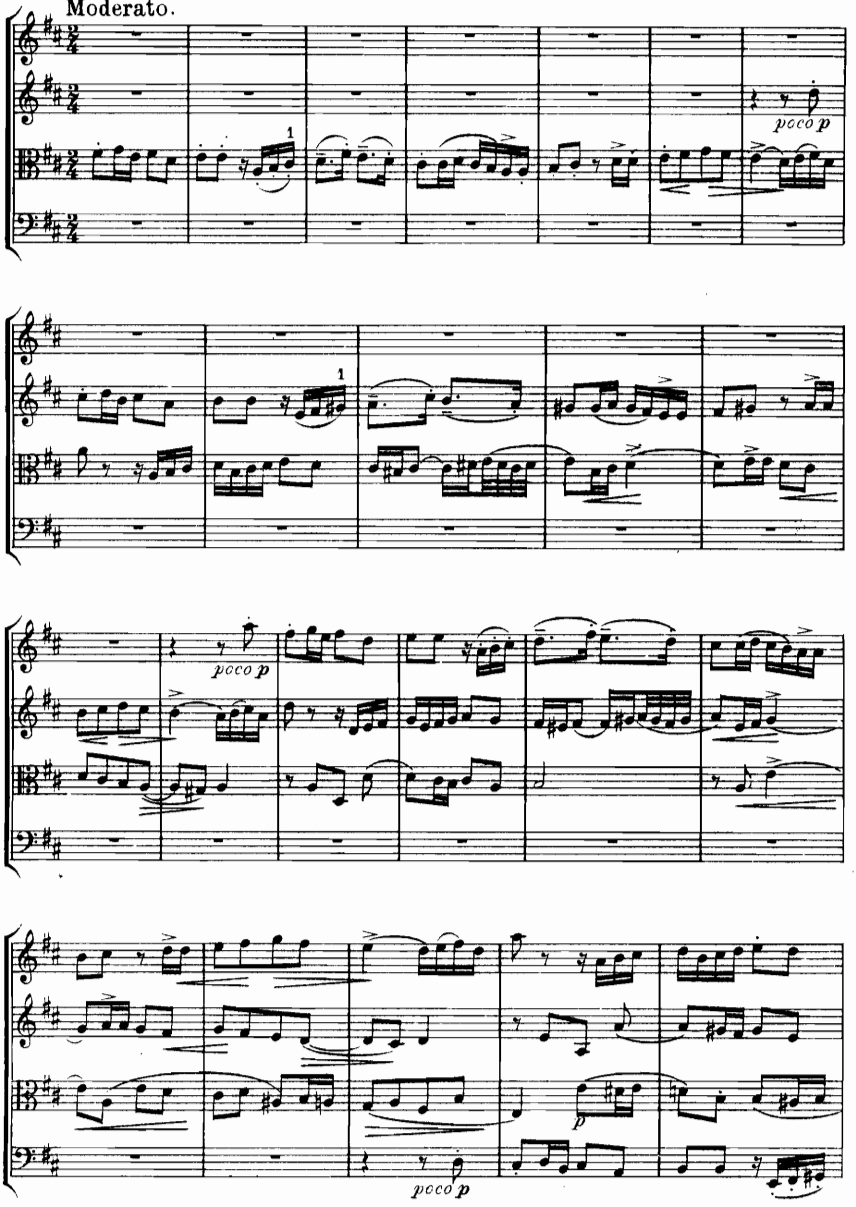

p
46
senza sordina
pizz.
sempre pp
pizz.
senza sordina
pizz.
senza sordina
senza sordina
arco
pizz. sempre pp
arco
arco
arco
pizz.
arco
pizz.
ff
ff
arco
ff
arco
ff
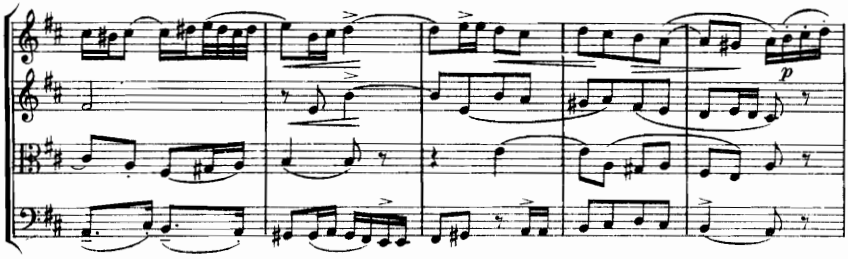

Grave.
Violin I.
Violin II.
Viola.
Violoncello.
poco ten.
rapido
tutta la cadenza
espressivo
poco p
Ben moderato.
un poco pesante


47
pizz.
arco
p molto legato
pp
espress.
cresc.
con enfasi
f
ff
poco p
dim.
pp
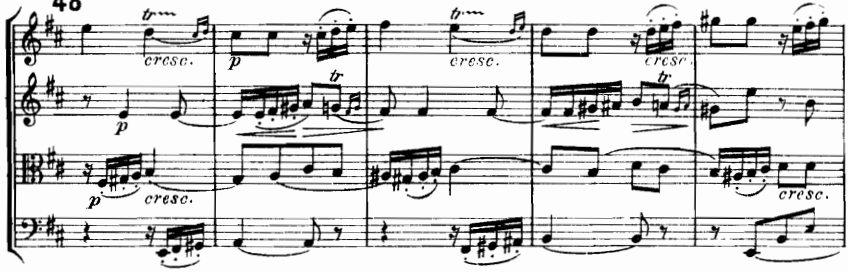
Fuga.
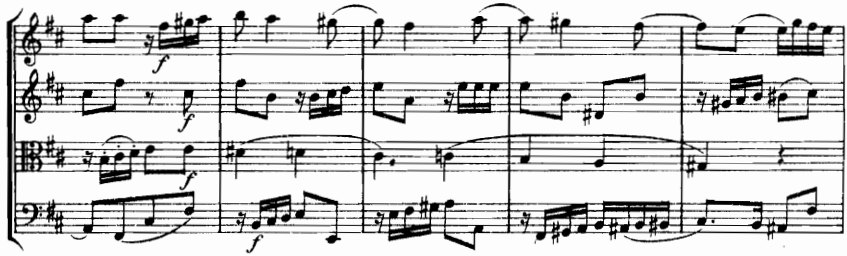
Moderato.
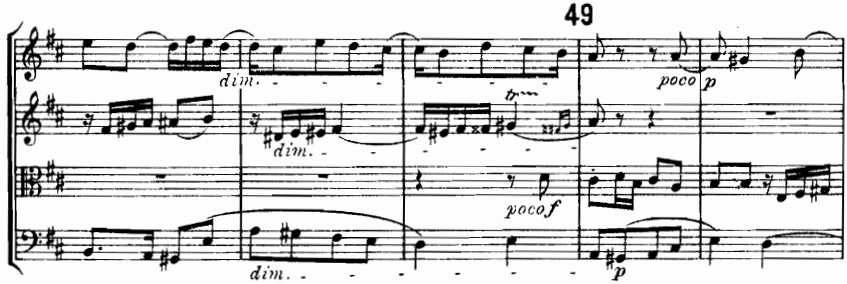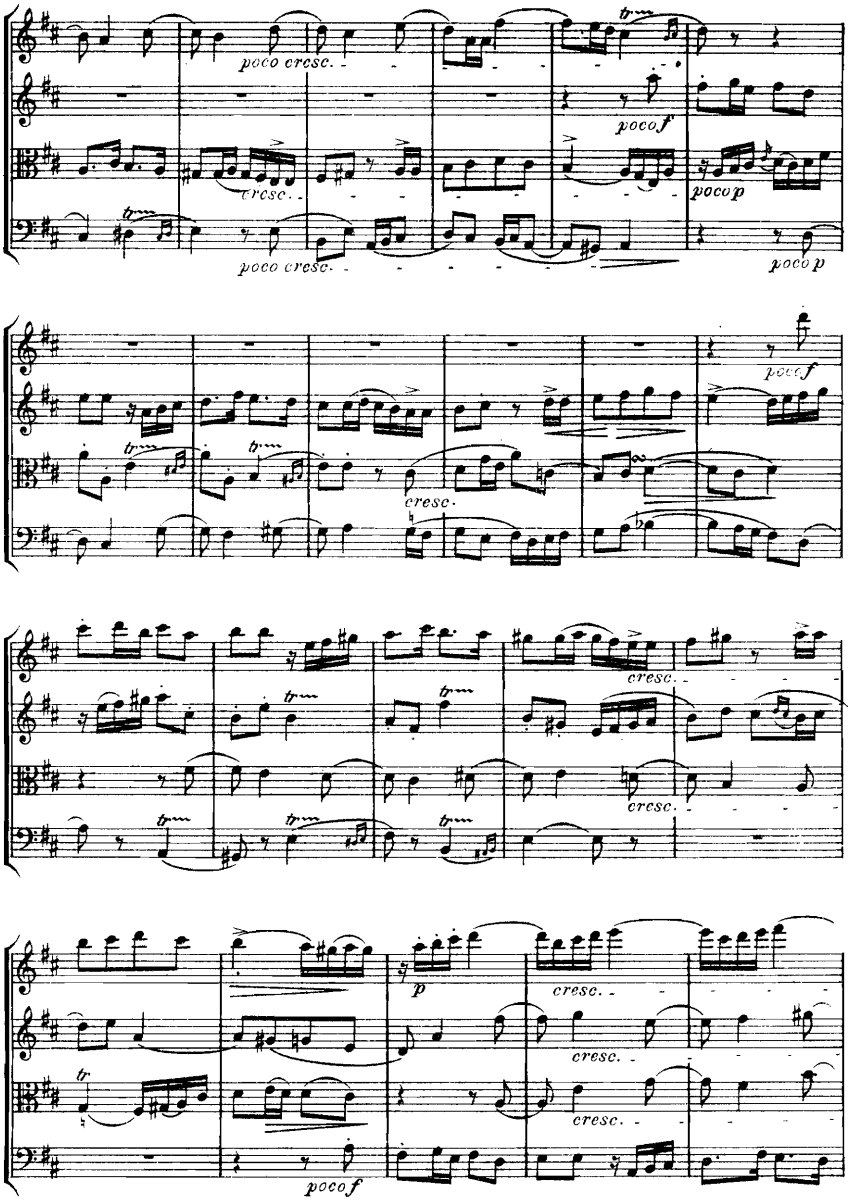




48
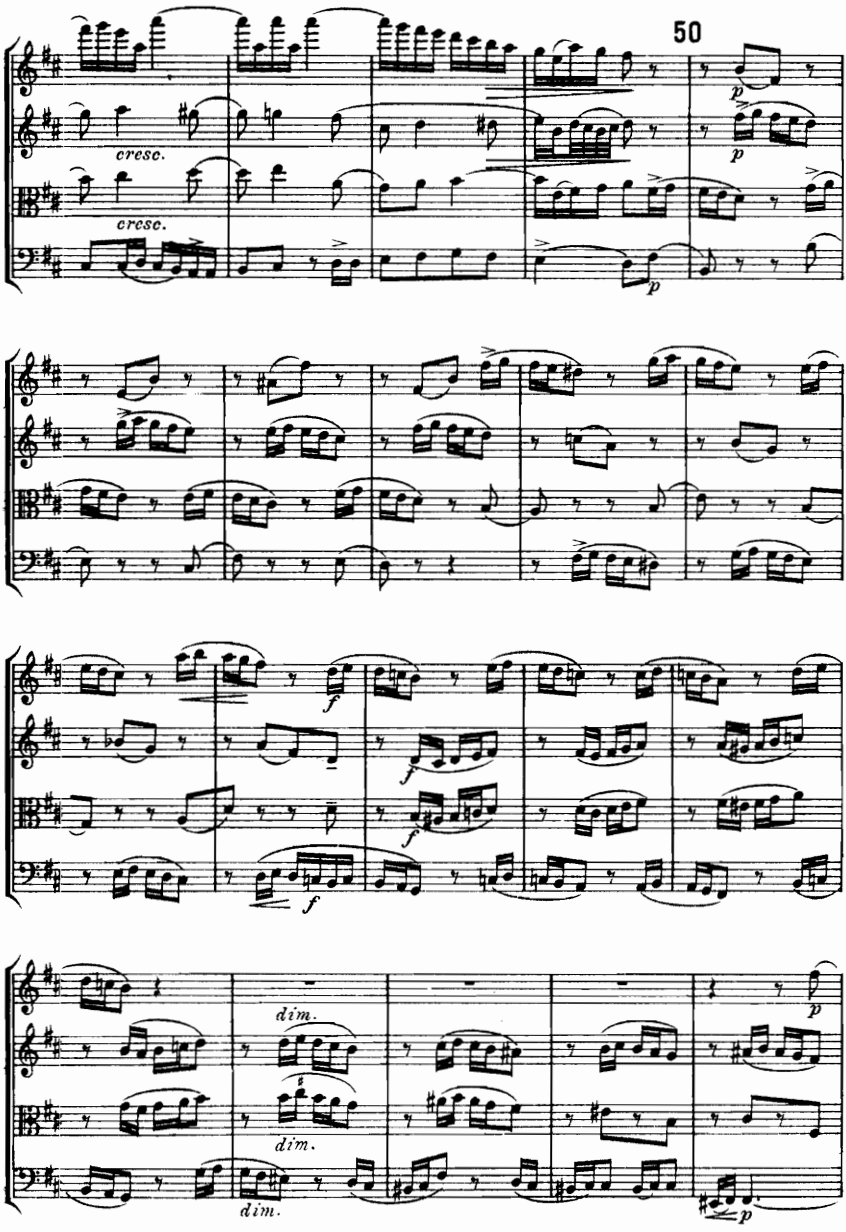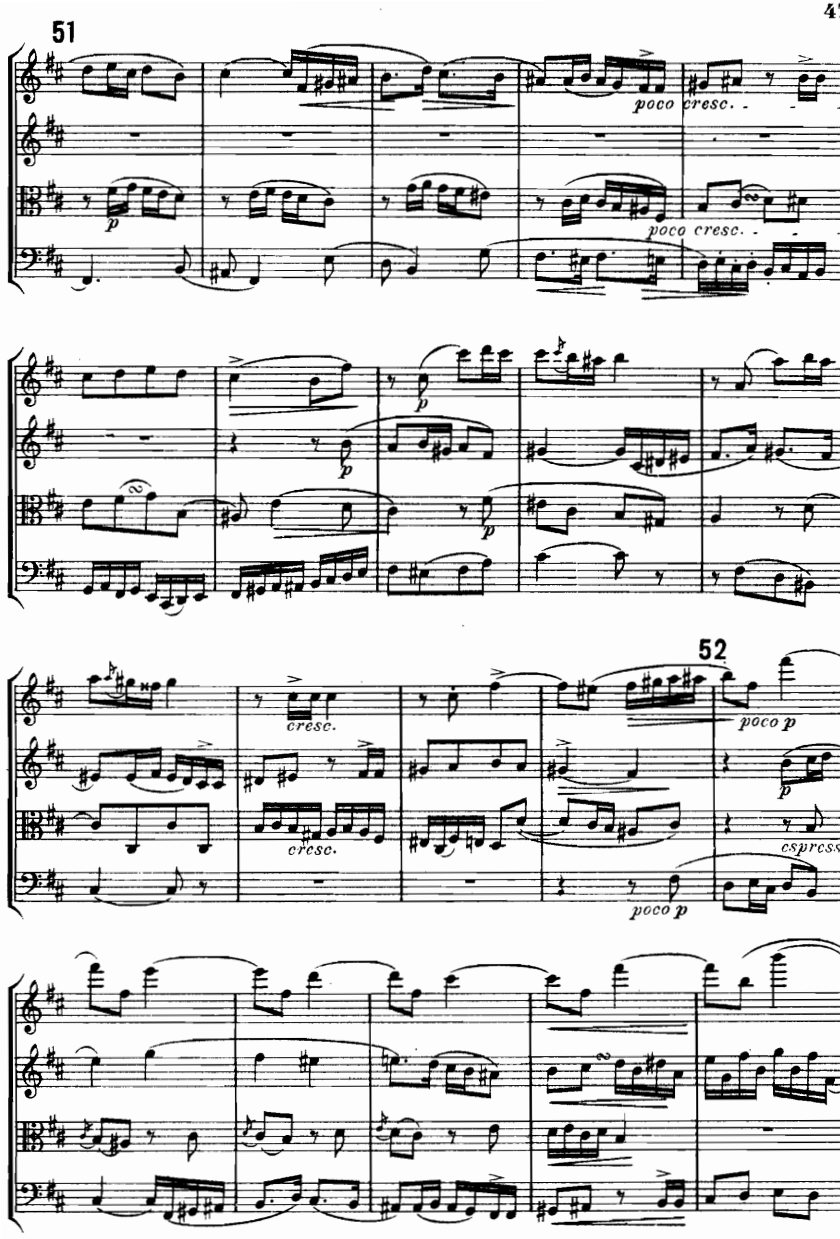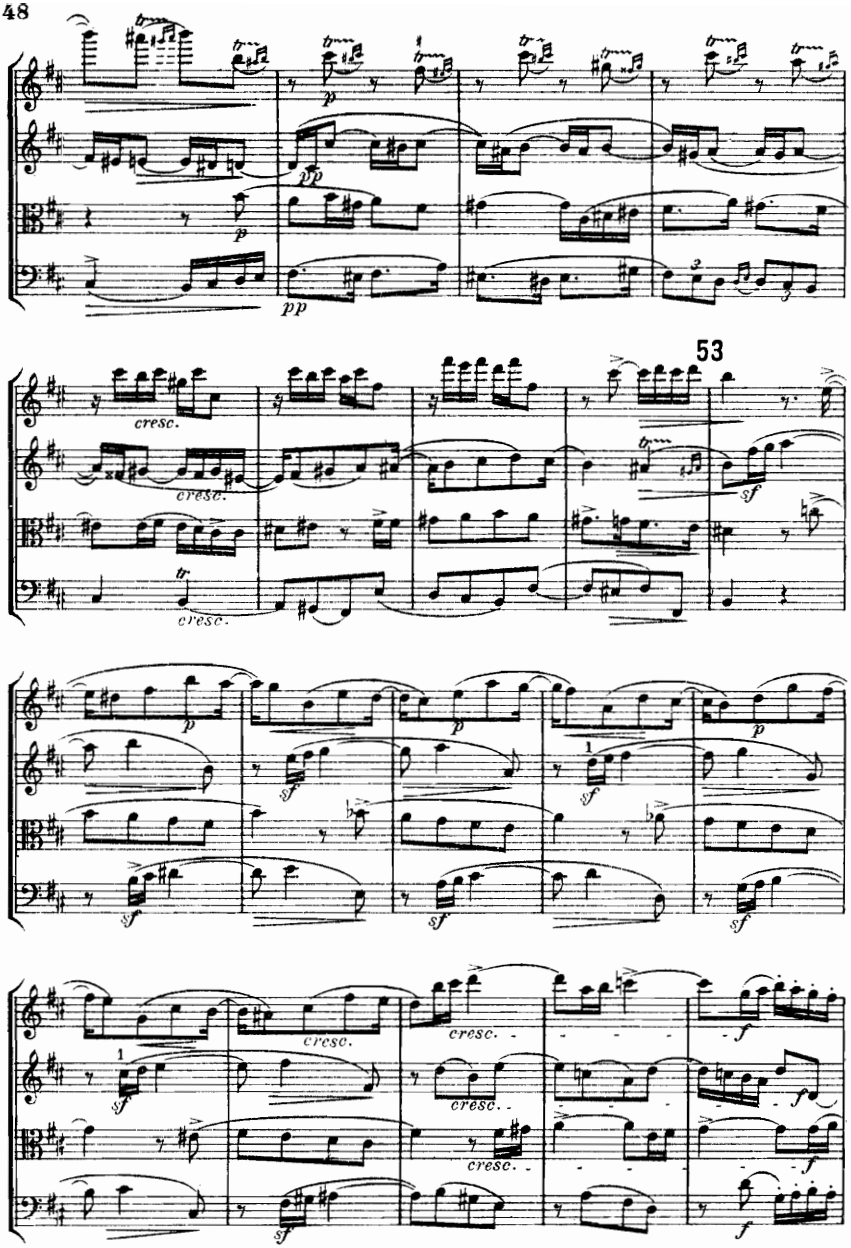




49
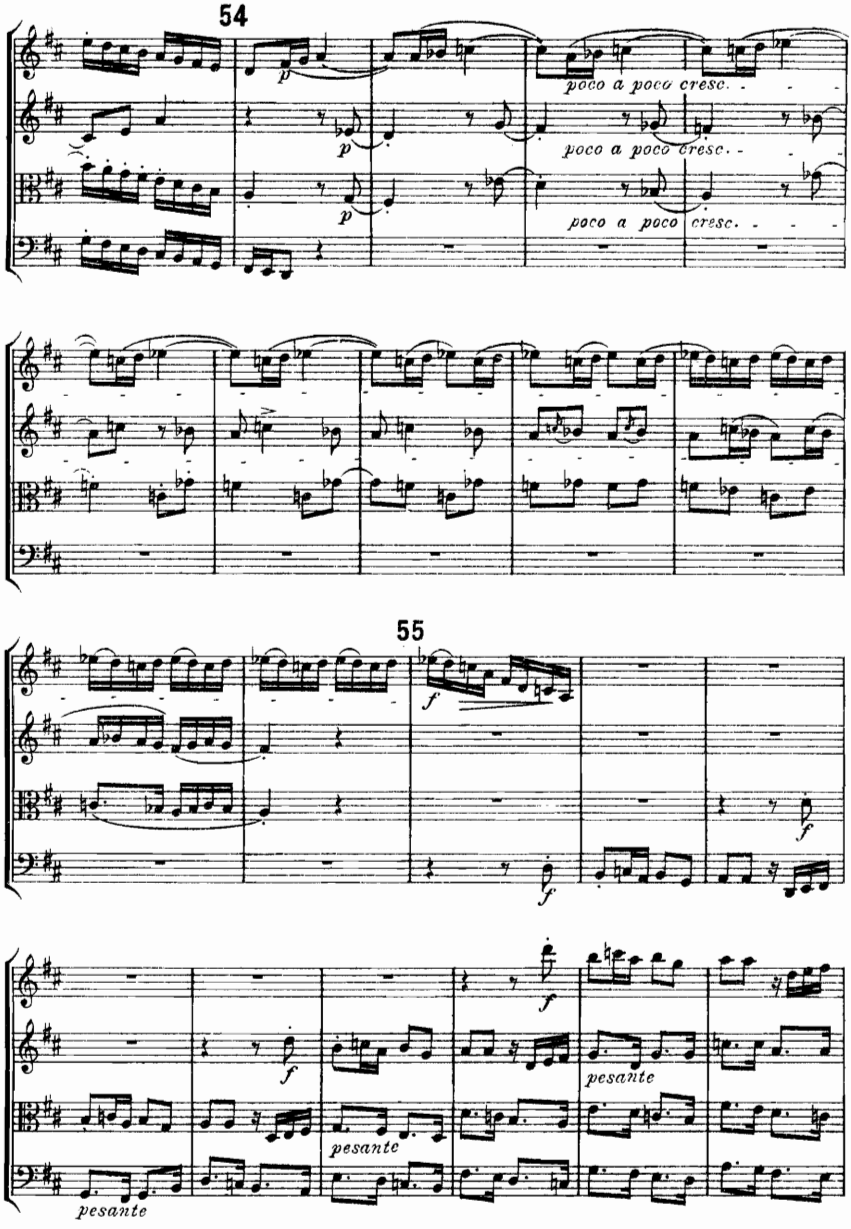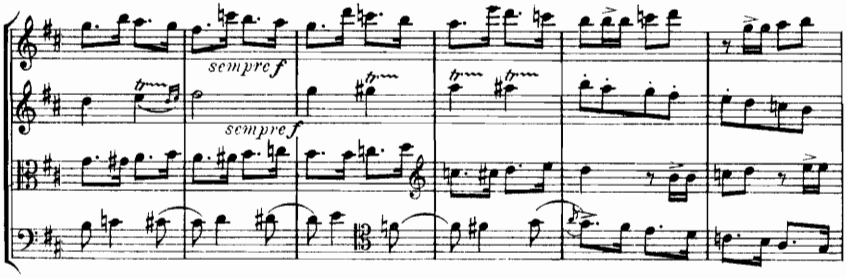



poco cresc.
cresc.
poco cresc.
pocof
pocop
poco p
pocof
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
pocof
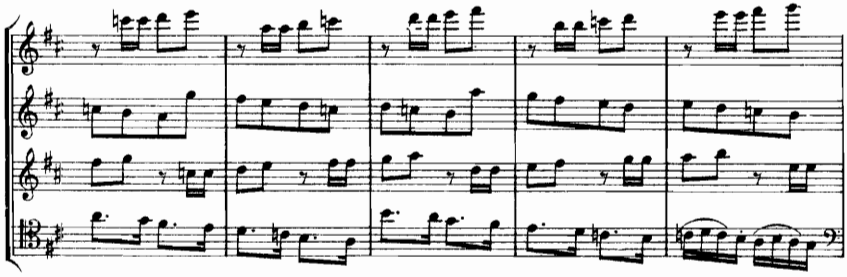

50
cresc.
cresc.
p
p
p
f
f
f
dim.
dim.
dim.
p
p


51
poco cresc.
poco cresc.
52
cresc.
cresc.
poco p
espress.
poco p
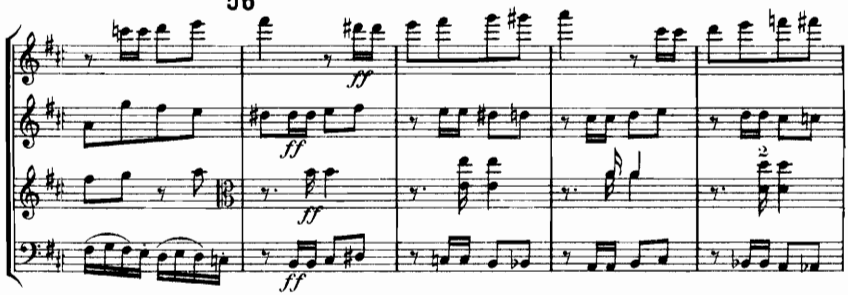

53
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
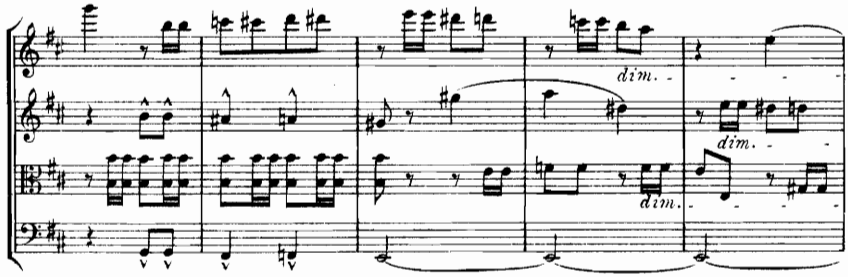

54
p
poco a poco cresc.
55
f
pesante
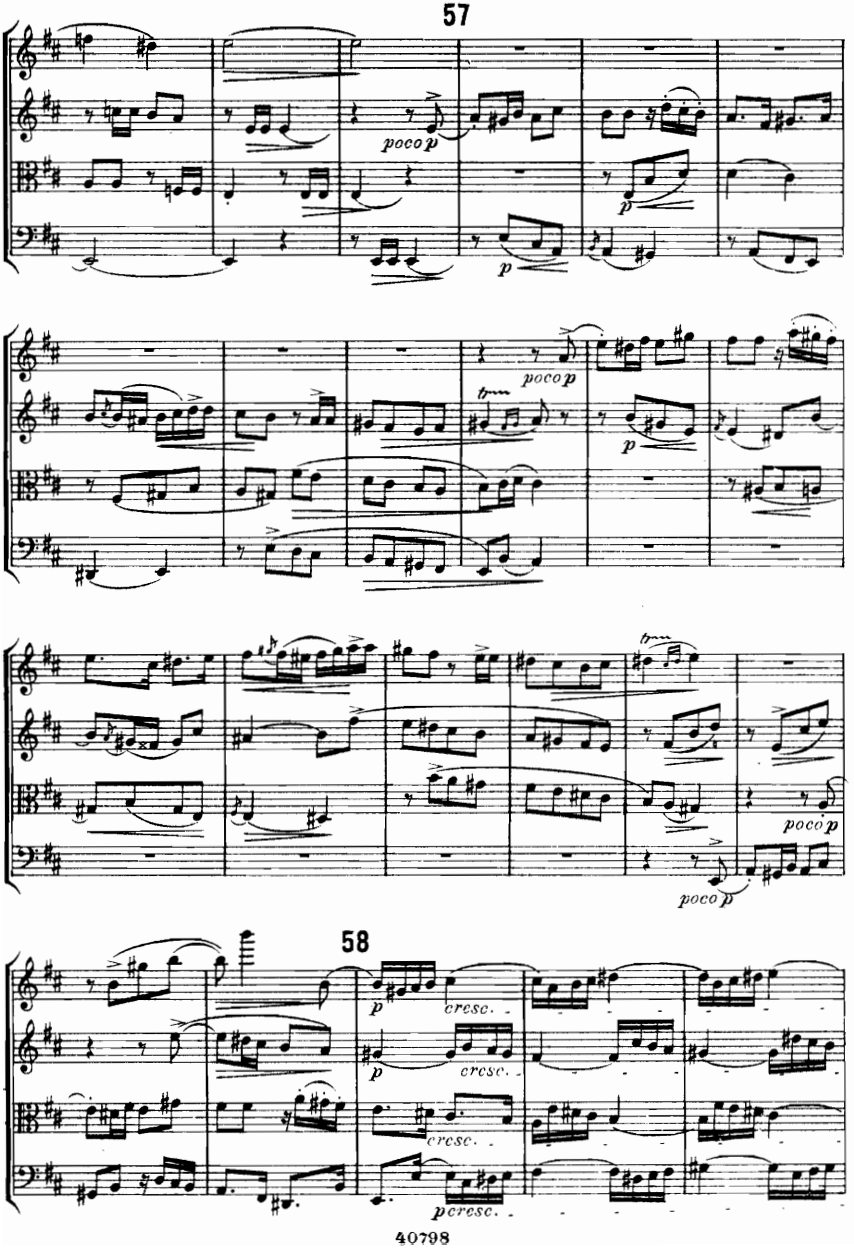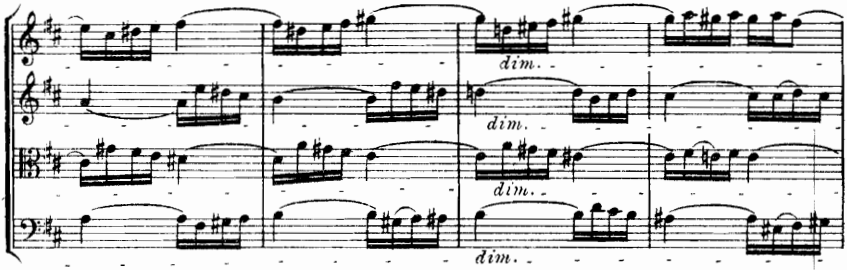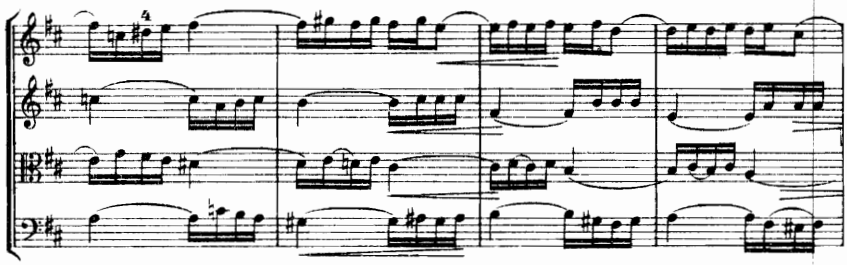




56

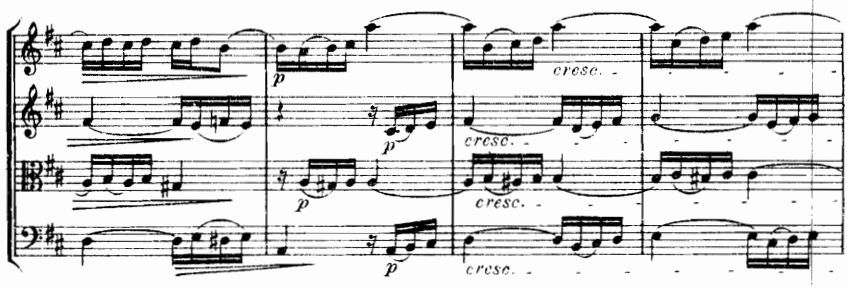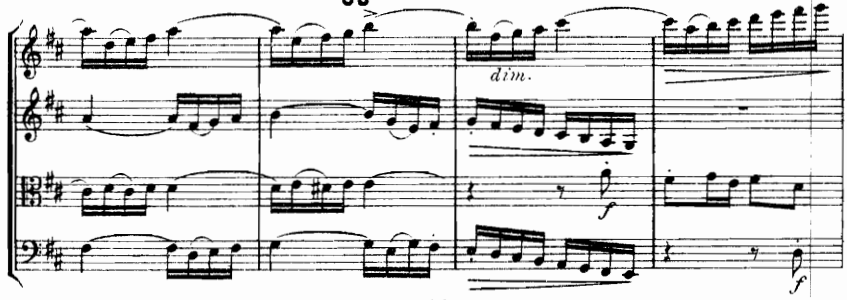





57
poco p
p
poco p
p
poco p
poco p
58
p
cresc.
p
cresc.
cresc.
p cresc.
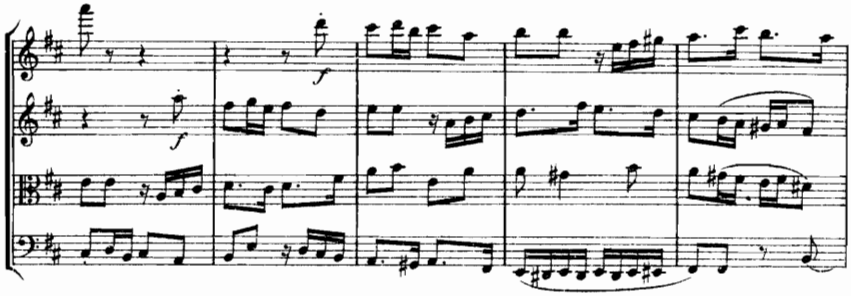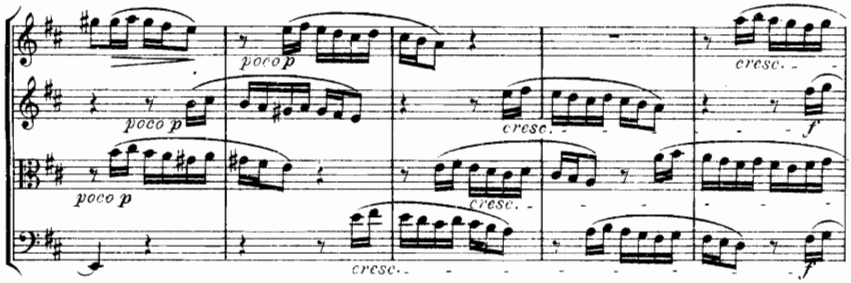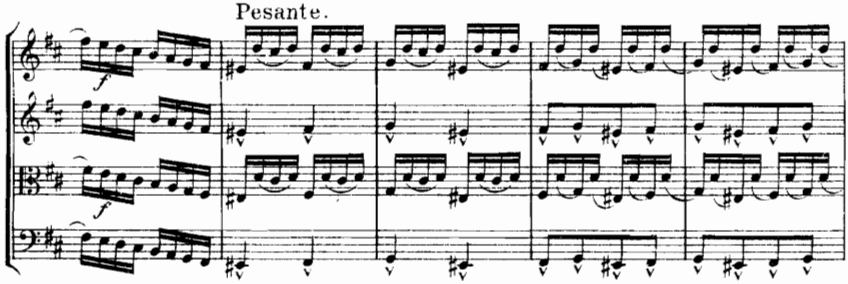






59
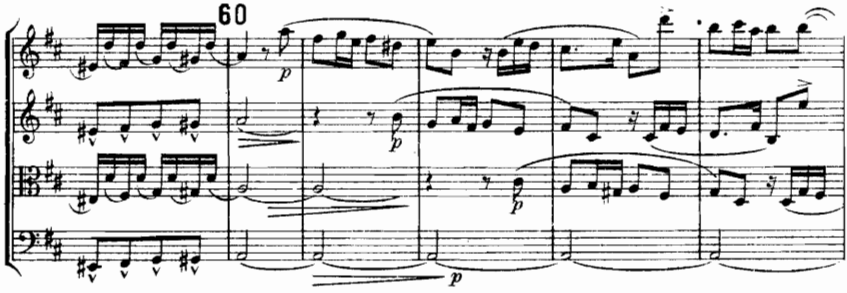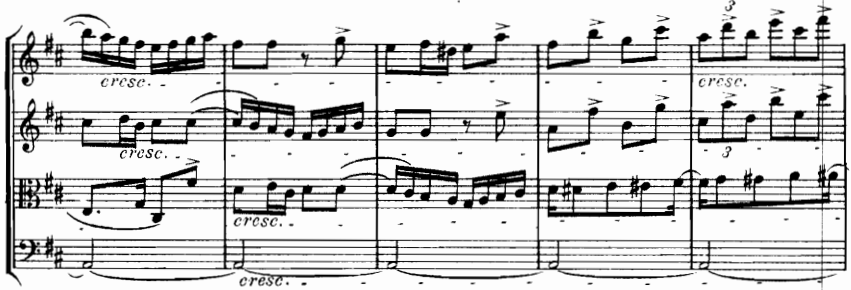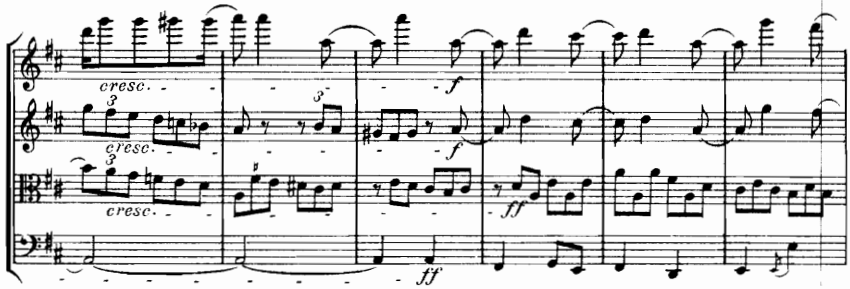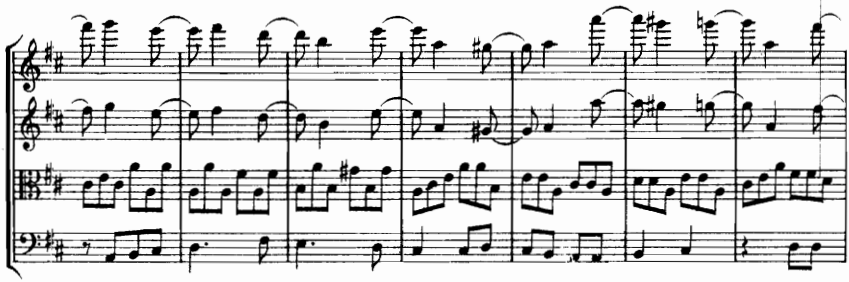






Pesante.
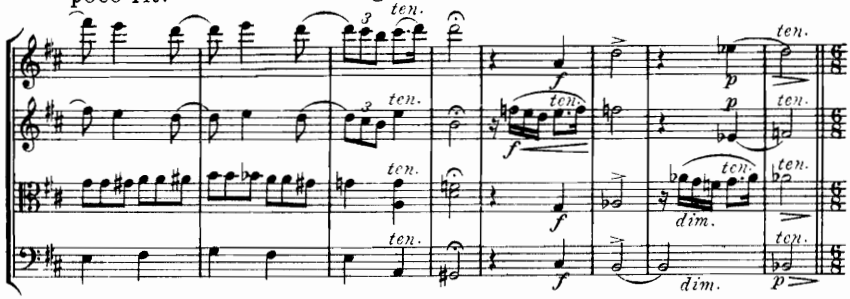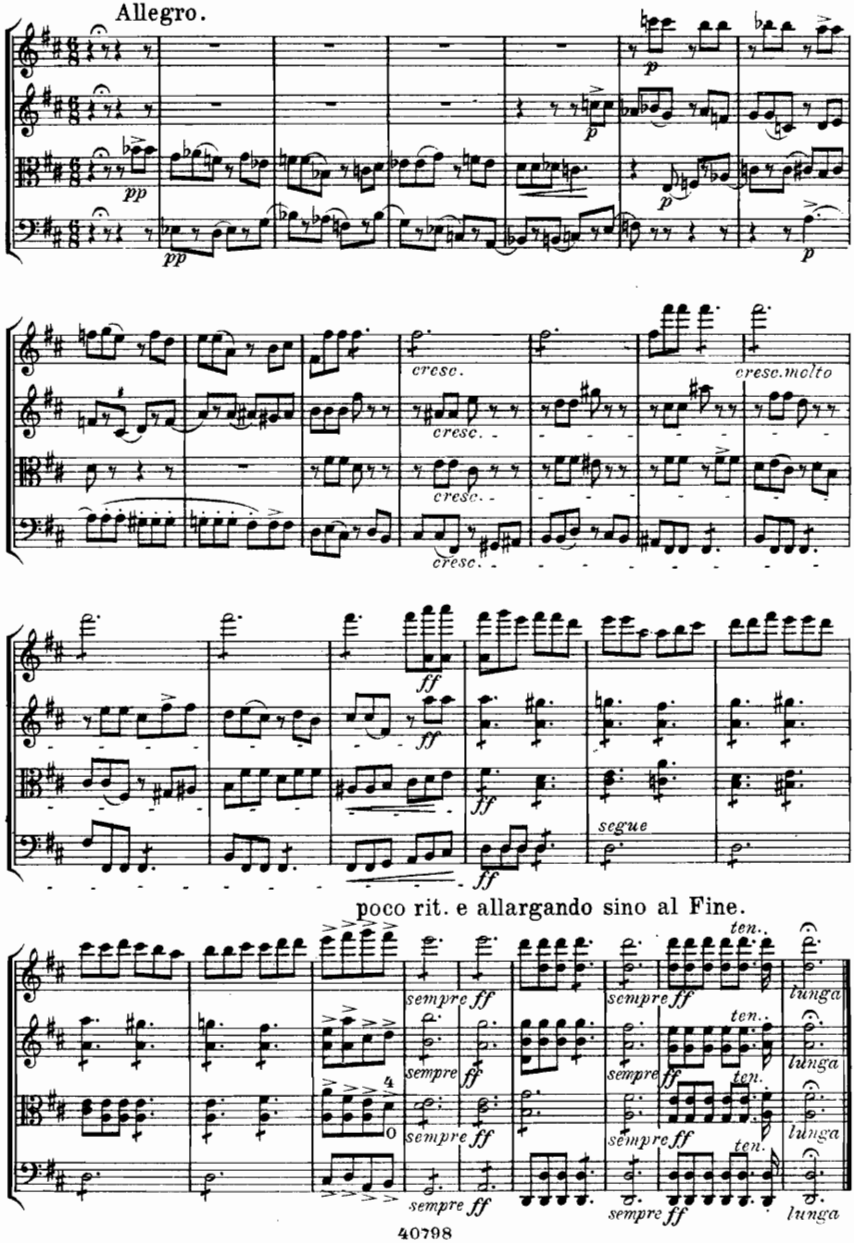










poco rit. Adagio.




Allegro.
pp
p
cresc.
cresc.molto
ff
segue
poco rit. e allargando sino al Fine.
sempre ff
ten.
lunga